ICED

ENGLISH & AMERICAN FURNITURE AND DECORATIONS

Property of the Estate of the Late

REGINALD LINDSEY SWEET

And of

PAUL MELLON

MME FRANCES ALDA

And Other Owners

Public Auction Sale

May 4, 5 and 6 at 2 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

NYM402-P1962

SALE NUMBER 1160

EXHIBITION FROM SATURDAY, APRIL 29 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 · CLOSED SUNDAY

ENGLISH & AMERICAN FURNITURE & DECORATIONS

GEORGIAN AND OTHER SILVER

CHELSEA & OTHER PORCELAIN · STAFFORDSHIRE WARE

TABLE CHINA & GLASS

ORIENTAL RUGS

Property of the Estate of the Late

REGINALD LINDSEY SWEET

New York · By Order of
The New York Trust Company, Executor

AND OF

PAUL MELLON · *Upperville, Va.*

MME FRANCES ALDA · *New York*

ESTATE OF THE LATE G. HOWARD CHAMBERLIN
Clinton Corners, N. Y.

OTHER OWNERS

Public Auction Sale

May 4, 5 and 6 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
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If You Are Unable to Attend
the Sale in Person

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H. E. RUSSELL, JR. *and* A. NISBET

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • NEW YORK 21

Telephone TRAFALGAR 9-8300 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

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FIRST SESSION

Thursday, May 4, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 194 INCLUSIVE

TABLE GLASS

1. FIFTEEN CUT GLASS GOBLETS AND TWELVE CHAMPAGNES
Cut with thumbprints, in two designs. [Lot.] (*Sweet Estate*)

2. FOURTEEN VENETIAN AND OTHER GLASS WINES
Seven champagnes with enamel-twist motives, and pair cordials, in aventurine glass; and five amber-tinted hocks etched with scrolls. [Lot.] (*Sweet Estate*)

3. FOUR BRISTOL TINTED GLASS BARBER BOTTLES
Globular bottles with knopped cylindrical necks, patterned with bosses; in sapphire, sky blue, rose and opaline tinted glass. [Lot.] (*Md. Private Collector*)
Height 8 *inches*

4. AMBER CUT GLASS SERVICE
Twelve each of goblets, champagnes, cocktails, ports, and finger bowls with stands; faceted bowls. [Lot.] (*Sweet Estate*)

5. FIVE CUT GLASS DECANTERS
Quadrangular, and set of four ovoid ring-necked decanters cut with arched panels; one stopper odd. [Lot.] (*Md. Private Collector*) *Height* 9½ *inches*

6. DUTCH FLINT GLASS DECANTER, AND TEN DECORATED RUBY CUT GLASS CHAMPAGNES
Quadrangular decanter with ball stopper, the shoulder sketched in gilding; and ten ruby-tinted and clear glass champagnes, with paneled bowl enhanced with gilded arabesques. Minor chips. [Lot.] (*Md. Private Collector*)
Height of decanter 9 *inches*

7. TWO PAIRS CUT GLASS QUADRANGULAR DECANTERS
Pair *diamanté* cut; and pair with chamfered corners, in mahogany tantalus. Minor chips. [Lot.] (*Sweet Estate*) *Heights* 9 *and* 10 *inches*

ABOVE: NUMBER 9
BELOW: NUMBER 8

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8. VENETIAN ENAMELED AQUAMARINE GLASS SERVICE
Seven goblets, ten champagnes, nine ports, seven sherries, and thirteen finger bowls with stands; enameled with a collar of leaf scrolls heightened in gilding and white 'jewels'. [Lot.] (*Sweet Estate*)

[See illustration of part]

65

9. ENGRAVED GLASS TABLE SERVICE
Twelve goblets, eight cocktails, eleven sherries, eleven ports, and twelve finger bowls with stands; coniform bowls engraved with floral cartouches. [Lot.] (*Sweet Estate*)

[See illustration of part]

15

10. AMBER CUT GLASS FRUIT BOWL
Goblet form faceted bowl on octagonal foot. (*Sweet Estate*) *Height* 8 *inches*

11. Ruby Glass Pitcher, and Pair Decorated Sapphire Blue Glass Vases

Footed pear-shaped pitcher, the neck enhanced with a spiraled fillet; and pair sapphire blue baluster vases gilded with a median band of infloriated interlaced scrolls, minor chips. [Lot.] *Heights 9 and 14¾ inches*

12. Chromium Tantalus with Three Cut Glass Decanters

Tiffany & Co., London

Oblong rack fitted with lock, and three *diamanté*-cut quadrangular decanters. (*Sweet Estate*) *Length 13½ inches*

13. Pair Etched Glass Covered Pokals

Flaring cylindrical vessel with knopped stem and round foot, the tiered dome cover with ball finial; etched with birds and blossoms within stylized leaf borders. (*Md. Private Collector*) *Height 15 inches*

14. Ruby-Tinted and Clear Glass Table Service

Three goblets, two clarets, twelve champagnes, nine ports, five sherries, and three tumblers; swirl-fluted bowls on clear glass stems. [Lot.] (*Sweet Estate*)

15. Twelve Bohemian Ruby and Clear Glass Toilet Articles

Octagonal hinged oblong casket; three coasters; three ash trays; gold-decorated covered toilet jar, and pair matching toilet bottles; and pair cut clear glass pear-shaped toilet bottles. [Lot.] (*Md. Private Collector*)

16. Five Tinted and Cut Glass Table Articles

Pair heavy ruby-tinted and clear glass goblet vases; pair coniform decanters; and a tobacco jar with odd cover. Minor chips. [Lot.] (*Sweet Estate*)

Heights 6 to 12 inches

17. Ten Pressed Glass Table Articles

Including a black glass hen dish, milk glass owl jar, covered butter dish, a mug, three covered jars, etc. Minor imperfections. [Lot.] (*Md. Private Collector*)

18. Collection of Pressed Glass Table Articles

'Railroad' tray; two water pitchers; four goblets; a tumbler; two covered jars; and seven circular relish dishes. Minor imperfections. [Lot.] (*Md. Private Collector*)

COPELAND SPODE, MINTON AND OTHER TABLE PORCELAIN

19. Eight Wedgwood Powder Blue and Gold Porcelain Service Plates
Petal-fluted cream border, the powder blue centre etched with a gilded figure of Flora. (*Sweet Estate*) *Diameters* 10 *inches*
From William H. Plummer & Co., New York

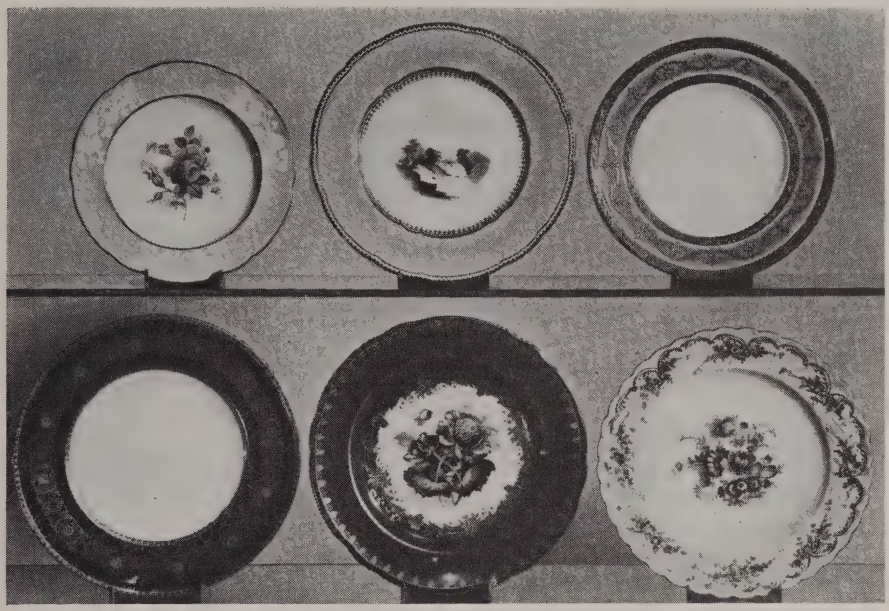
20. Twelve Coalport Cream and Gold Porcelain Service Plates
With entwined vine border in two tones of green, enclosed by two gold rims and a centring a matching medallion. (*Sweet Estate*) *Diameter* 10¼ *inches*

21. Wolfsohn-Dresden and Samson Decorated Porcelain Chocolate Service
Dresden pear-shaped chocolate pot with relief-molded neck of diapered cartouches, painted with a pastoral vignette; and eight cups and saucers, wave-molded, and painted with colorful sprays of blossoms. Assembled service. [Lot.] (*Chamberlin Estate*)

22. Eleven Copeland Spode Porcelain Dessert Plates, Painted with Birds and Flowers
Petal-fluted white and yellow border heightened in gilding, the centres painted with varying sprigs and pairs of perched songbirds. One repaired. [Lot.] (*Sweet Estate*) *Diameter* 8 *inches*

23. Thirteen Staffordshire Royal Blue and Gold Porcelain Dinner Plates
The border painted with colorful floral reserves, interrupted by royal blue cartouches stenciled with gilded arabesques. (*Md. Private Collector*) *Diameter* 10¼ *inches*
From Gilman Collamore & Co., New York

24. Twelve Copeland Spode Porcelain Dessert Plates, Painted with Scottish Landscapes
Turquoise blue border, heightened in gilding; the centre painted with vignettes of Loch Ard, Loch Lomond and others, captioned on the reverse. [Lot.] (*Sweet Estate*) *Diameter* 9½ *inches*
[See illustration of one]



ABOVE: NUMBERS 28-24-25
BELOW: NUMBERS 27-29-26

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25. TWELVE MINTON TURQUOISE BLUE AND GOLD PORCELAIN DESSERT PLATES
Turquoise blue border encrusted with gold scrolls and enclosed by tooled rims. (*Sweet Estate*) *Diameter 9 inches*
From Tiffany & Co., New York

[See illustration of one]

50

26. NINE WOLFSOHN-DRESDEN PORCELAIN DINNER PLATES PAINTED WITH FLOWERS
Swirl-fluted border with yellow rim, and cavetto, painted with realistic nosegays. (*Sweet Estate*) *Diameter 10 inches*

[See illustration of one]

105

27. TWELVE MINTON ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Royal blue border rimmed in gold, and encrusted with a chain of 'jeweled' cartouches. (*Sweet Estate*) *Diameter 10¼ inches*

[See illustration of one]

28. Twelve Copeland Spode Decorated Porcelain Dessert Plates
Sky blue border reserved with molded floral sprays, the centre painted with naturalistic nosegays. (*Sweet Estate*) *Diameter* 8 *inches*

[See illustration of one]

29. Twelve Cauldon Leaf Green and Gold Porcelain Service Plates Painted with Flowers
The centres finely painted with colorful bouquets of primroses, pansies, roses and other blossoms, signed B. Harrison, within wide leaf green borders encrusted with gilding. (*N. Y. Private Collector*) *Diameter* 10 *inches*

[See illustration of one]

30. Wedgwood Decorated Porcelain Dinner Service
Twelve dinner plates, twelve entrée plates, twelve salad plates, nine bread and butter plates, twelve teacups with saucers, and twelve bouillon cups with stands, circular platter and two oval platters; emerald green border reserved with sepia animal grotesques, centring a floral spray. [Lot.] (*Sweet Estate*)

31. Canton Famille Rose Porcelain Dinner Service
Twelve dinner plates, eleven soup plates, five each of circular and octagonal dessert plates, eight berry dishes, seven bread-and-butter plates (four octagonal), eight ramekins with stand, twelve demitasses and saucers, ten teacups and eleven saucers, creamer, two oval platters, three variously shaped dishes, scalloped cake plate, pair columnar candlesticks, and a circular fruit bowl; painted in the *famille rose* enamels with vignettes of audience scenes, birds and blossoms centring a small roundel. Small imperfections. [Lot.] (*Chamberlin Estate*)

32. Nine Rosenthal Decorated Porcelain Luncheon Plates and Six Bavarian Dessert Plates
The luncheon plates painted with naturalistic flowers and rose scale lambrequins; the dessert plates with clusters of grapes; gold rims. [Lot.] (*Sweet Estate*) *Diameters* 9½ *and* 8¾ *inches*

33. Twelve Decorative Porcelain Dessert Plates, Painted with Birds *Worcester Style*
Reserved with a central roundel and four cartouches painted with colorfully plumaged phoenixes, interspersed with butterfly and insect reserves, in a scale blue ground. Minor chip. *Diameter* 9 *inches*

Illustrations of numbers 28 *and* 29 *appears on the preceding page*

34. Twelve Coalport Royal Blue and Gold Porcelain Dessert Plates
The marli composed of three royal blue cartouches heightened in gilding, alternating with floral reserves. (*Md. Private Collector*) *Diameter 9 inches*

35. Twelve Limoges Rose Porcelain Bouillon Cups with Stands
Fluted cup and saucer, reserved with colorful floral medallions. Minor chips. [Lot.] (*Sweet Estate*)

STERLING AND OTHER SILVER AND SILVER-PLATED WARE

36. Twenty-Four Early American Silver Teaspoons *Circa* 1840-60
With pointed bowls and rolled spatulate handles; monogrammed. By E. Benjamin, Mulford & Wendell, and other makers. [Lot.] (*Sweet Estate*)

37. Eighteen Early American Silver Spoons *Circa* 1840-60
Fifteen teaspoons of varying design, and three table spoons with spatulate handles. Monogrammed. By E. Benjamin, Clark & Farrand, and J. Dyer. [Lot.] (*Sweet Estate*)

38. *Twelve Sterling Silver Oyster Forks, and Nine Decanter Labels
The forks with plain spatulate handles; and nine variously inscribed decanter labels. Together with a silver-plated asparagus server and a Dutch silver patch box. [Lot.]

39. Two Continental Repoussé Silver Oblong Boxes *XVIII-XIX Century*
With hinged covers, one *repoussé* with a mythological scene; the other with a battle scene, on four paw feet. [Lot.] (*Md. Private Collector*)
Lengths 5½ and 6 inches

40. *Nine English and Continental Silver Serving Implements
Ajouré fish slice, by Wm. Crouch, Edinburgh, 1838; crumber with ivory handle, Sheffield, 1843; Victorian serving spoon; and six Dutch and French silver skewers, *c.* 1800-60. Some monogrammed. [Lot.]

41. Three Sterling Silver Table Articles
Octagonal tea caddy, and small taper stick in the Georgian taste, by Crichton & Co., Ltd.; and a quadrangular cigarette box, London, 1930. Two engraved with a coat of arms and crest. [Lot.] (*Md. Private Collector*)
Heights 2¾ to 4½ inches

42. Sterling Silver Condiment Service *Marcus & Co., New York*
Twelve small 'lighthouse' pepper shakers, and twelve hexagonal footed salts, with spoons; in hammered silver. Monogrammed. (*Sweet Estate*)

[NUMBER 43]

43. VICTORIAN WROUGHT GILDED SILVER SERVICE OF FLATWARE

J. Wakley & F. C. Wheeler, London 1881-87

Eighteen each of entrée knives, entrée forks and soup spoons, six serving spoons, pair grape scissors, serving knife and fork, shell-form sauce ladle, and a sugar sifter; handles finely wrought with a classic youth astride a hound beside two nymphs, the reserve with trophies and a female mask. In fitted macassar case. [Lot.] (*Sweet Estate*)

[See illustration of part]

44. EARLY AMERICAN ENGRAVED SILVER TEA CADDY

Jones, Ball & Poor, Boston

Cartouche-shaped fluted caddy with hinged cover; bright-cut with foliage scrolls, in coin silver. Together with a sterling silver caster, sugar bowl, and creamer. Monogrammed. [Lot.] (*Sweet Estate*) *Height* 6 *inches*

45. Three Continental Repoussé Silver Drum-Shaped Boxes
Elaborately *repoussé* with a battle scene, a pastoral view and a historical vignette, respectively. [Lot.] (*N. Y. Private Collector*)
Diameters 3 *to* 4½ *inches*

46. Three Sterling Silver Muffineers, in the Georgian Taste
Large baluster-form caster, and pair octagonal muffineers; the pierced dome covers with knob finials. [Lot.] (*Md. Private Collector*)
Heights 5½ *and* 7¼ *inches*

47. Two Continental Ajouré Silver Sweetmeat Urns
Early XIX Century
French silver ovoid urn with two ram's-mask and loose-ring handles, cover with bud finial, and blue glass liner, in case; and a Turkish blossom-form lobed urn. [Lot.] (*N. Y. Private Collector*) *Heights* 5¼ *and* 7½ *inches*

48. Ten Sterling Silver Decorative Articles
Pair hexagonal candlesticks, bud vase, flask, tumbler, creamer, sugar bowl, small tray, and two cut glass jars. Monogrammed. [Lot.] (*Sweet Estate*)

49. Pair Wrought Silver Figural Salts, and Pair Muffineers
The salts with shell-form bowl and foot, and dolphin shaft with boy rider; the muffineers pear-shaped, *repoussé* with amors and foliage scrolls. (*Sweet Estate*)
Heights 6¼ *and* 7¾ *inches*

50. Four Continental Repoussé Silver Cabinet Articles
Oblong tobacco box; oval tea caddy; circular pin tray; and a hinged oval box. Variously *repoussé* with musical and domestic scenes. [Lot.] (*Md. Private Collector*) *Lengths* 3½ *to* 6 *inches*

51. Four Sterling Silver Table Articles
Circular footed tazza engraved with a coat of arms; square waiter with *repoussé* border and claw-and-ball feet, monogrammed; and pair lighthouse-form pepper shakers with strap handles. [Lot.] (*Md. Private Collector*)
Lengths of trays 6¼ *and* 6¾ *inches*

52. *Two Silver-Mounted Cut Glass Claret Jugs
London, 1896 and 1898
Ovoid and spherical cut glass pitchers with silver mounts; one engraved with a crest. Together with an engraved silver-plated pear-shaped hot-water jug, monogrammed. [Lot.] *Heights 6½ and 7¼ inches*

53. Repoussé Silver-Plated Tea and Coffee Service in the Georgian Taste *Jacob, Dublin*
Pyriform hot-water kettle on stand with spirit burner, coffee pot, hot-milk jug, two-handled sugar bowl, creamer, and a teapot of somewhat varying design, by another maker; *repoussé* with infloriated scrolls, engraved with monogram and coat of arms. [Lot.] (*Sweet Estate*)

[See illustration facing page 94]

54. Engraved Sterling Silver Dressing Table Service
Black, Starr & Frost, New York
Comprising combs, brushes, hand mirror, trays and jars. Fourteen pieces in all. Monogrammed. [Lot.] (*N. Y. Private Collector*)

55. Eight Continental and Other Silver Table and Desk Articles
Ajouré silver reading glass, minor chip; filigree cylindrical *étui; repoussé* oval pin tray; tea strainer; wrought serving spoon; sterling silver paper clip; and two small patch boxes. Two monogrammed. [Lot.] (*Md. Private Collector*)

56. Lot of Sterling and Other Silver Table and Desk Articles
Including two pairs of scissors, decanter labels, letter openers, stamp boxes; miniature five-piece coffee service with tray; and a set of four menu holders. Twenty-two pieces in all. Some monogrammed. [Lot.] (*Md. Private Collector*)

57. Sterling Silver Jewel Casket *Marcus & Co., New York*
Oblong box with hinged cover, and fitted interior; monogrammed. (*Sweet Estate*) *Length 8¼ inches*

58. Early American Repoussé Silver Covered Sugar Urn
Wm. Gale & Son, New York, N. Y., w. 1825
Bulbous footed urn with two loose-ring handles and cover having hexagonal mushroom finial with spindle crest; *repoussé* with foliations enclosing monogrammed cartouches. (*Md. Private Collector*) *Height 8¾ inches*

59. Two Pairs Repoussé Silver Floriform Tazzas
Repoussé with matching floral clusters. [Lot.] (*Sweet Estate*)
Heights 4½ *and* 9 *inches*

60. *Silver Skittle-Ball Teapot, and Hot-Water Kettle on Spirit Burner Stand *Garrard & Co., Ltd., London*
Plain small bulbous teapot and kettle in the Queen Anne taste, with pearwood handles and finials; the kettle hinged to a tripod spirit-burner stand with shell-pad feet. [Lot.] *Heights* 4 *and* 9¾ *inches*

61. Sterling Silver Fruit Bowl, and Pair Tazzas
Hammered silver footed bowl; and pair two-handled tazzas, one repaired. Monogrammed. [Lot.] (*Sweet Estate*) *Diameters* 9 *and* 6 *inches*

62. Silver-Plated Covered Vegetable Dish and Pair Ajouré Compotiers
Oblong dish with reversible cover, grapevine-molded rims; the compotiers pierced with lace motives, with scroll-molded rims. [Lot.] (*Sweet Estate*)
Lengths 9¼ *and* 9¾ *inches*

63. *Sterling Silver Tea Kettle on Spirit-Burner Stand In the Georgian Taste *Howard & Co., New York*
Oblong fluted tea kettle with hinged ebony bail handle; on conforming tetrapod spirit-burner stand with pad feet. *Height* 10½ *inches*

64. Four Small Sterling Silver Trays
Two bread trays, and two round trays with reticulated and *repoussé* floral borders. Monogrammed. [Lot.] (*Sweet Estate*) *Lengths* 6 *to* 14¾ *inches*

65. Sterling Silver Water Pitcher *Marcus & Co., New York*
Pyriform pitcher with scroll handle; bright-cut with husk rims and monogrammed cartouches. (*Sweet Estate*) *Height* 11 *inches*

66. Sterling Silver Fruit Bowl and Pear-Shaped Coffee Pot
Deep circular bowl with overhanging rim, by Tiffany & Co.; and a small graceful coffee pot with pearwood loop handle, leaf-wrought spout and finial, by Crichton Bros. Together with a pair of Victorian wrought silver fish servers. [Lot.] (*N. Y. Private Collector*)
Height 8⅛ *inches; diameter of bowl* 11 *inches*

[NUMBERS 67 AND (ABOVE) 68]

67. STERLING SILVER TEA AND COFFEE SERVICE *The Gorham Co., New York*

Coffee pot, teapot, two-handled covered sugar urn, creamer, and a waste bowl; inverted pyriform bodies, molded with reverse scrolls. Monogrammed. Together with a matching silver-plated tray. [Lot.] (*Sweet Estate*)

[See illustration]

68. AJOURÉ STERLING SILVER CENTREPIECE *The Gorham Co., New York*

Large footed valanced circular bowl, the wide overhanging border wrought and pierced with foliage volutes, blossoms and shell scrolls. Monogrammed. Weight about 80 ounces. (*N. Y. Private Collector*) *Diameter 17½ inches*

[See illustration]

69. Pair Ajouré Sterling Silver Circular Fruit Bowls
The Gorham Co., New York
Matching the preceding; monogrammed. Weight of each about 56 ounces. (*N. Y. Private Collector*) *Diameter* 14 *inches*

70. Pair Ajouré Sterling Silver Compotiers
The Gorham Co., New York
Matching the preceding; monogrammed. Weight of each about 37 ounces. (*N. Y. Private Collector*) *Diameter* 11½ *inches*

71. Sterling Silver Bacon Dish and Individual Coffee Service
Oval bacon dish with hinged dome cover and turned wood handle; gadrooned coffee pot, sugar urn, and creamer in the Adam taste; minor imperfections. Monogrammed. [Lot.] (*Sweet Estate*)

72. Set of Four Silver-Plated Candlesticks in the Adam Taste
Fluted quadrangular shaft with beaded and festooned *bobêche* and square foot. (*Sweet Estate*) *Height* 12¼ *inches*
[See illustration of two on page 85]

73. Victorian Sheffield Plate Tea Kettle on Spirit-Burner Stand, and Pair Trays
Bulbous kettle *repoussé* with scrolling foliage, on conforming spirit-burner stand; and pair small oblong trays, monogrammed underfoot. [Lot.] (*N. Y. Private Collector*) *Lengths* 10 *and* 12 *inches*

74. Early American Wrought Ajouré Silver Hexafoil Waiter
Ball, Black & Co., New York, N. Y., c. 1855
Heavy piece with three bracket feet and grapevine-wrought and pierced rim, the cavetto engraved with a floral wreath centring a coat of arms; presentation inscription on the reverse. (*Md. Private Collector*) *Diameter* 13¼ *inches*

75. French Wrought Silver Two-Light Candelabrum *Régence Style*
Baluster shaft with two scrolling candle arms; on gadrooned octagonal base, the carrying handle fitted with an adjustable cartouche-shaped screen. Together with a pair of silver-plated oblong salts, and two Continental silver toys. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Height* 16½ *inches*

76. Three Sterling Silver Table Articles *The Gorham Co., New York* Valanced oval meat platter, tetrapod bowl, and covered vegetable dish, with scroll-molded rims. Monogrammed. [Lot.] (*Sweet Estate*) *Lengths* 10½ *to* 18½ *inches*

77. Silver-Plated Hot-Water Kettle, Teapot and Ajouré Tray Hot-water kettle and spirit-burner stand wrought with grapevines; melon-lobed teapot; and an oval two-handled tray, the centre bright-cut with scrolls. Monogrammed. [Lot.] (*Sweet Estate*) *Length of tray* 27¾ *inches*

78. Silver-Plated Candelabrum and Two-Tier Dish Stand Candelabrum with entwined rustic grapevine shaft evolving four *bobêches;* the cake stand of later design, with two glass shelves. [Lot.] (*Sweet Estate*) *Heights* 27 *and* 24 *inches*

79. Silver-Plated Table Lamp Matching the preceding candelabrum. Fitted for electricity. (*Sweet Estate*) *Height* 30½ *inches*

80. Sterling Silver Oval Platter and Two Trays Meat platter engraved with signatures; and two square and valanced hexagonal trays. Monogrammed. [Lot.] (*Sweet Estate*) *Lengths* 8½ *to* 20 *inches*

81. Silver-Plated Smoker's Tray, and Covered Twin Canapé Dish Oblong compartmented smoker's tray with *ajouré* gallery, spirit lighter and six monogrammed ash trays; and a twin-compartmented two-handled canapé dish. Together with a bone-handled silver-plated asparagus server, monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 14½ *and* 15½ *inches*

82. Silver-Plated Sauce Bowl and Two Graduated Oval Platters Helmet-shaped sauce boat with scrolled handle; the valanced platters with gadrooned rims, engraved with monogram and crest. [Lot.] (*N. Y. Private Collector*) *Lengths* 8 *to* 16¼ *inches*

83. Lot of Sterling Silver Table Articles Three pairs of salts, reading glass, spirit lamp, oblong tray, and a pair of muffineers; some monogrammed. [Lot.] (*Sweet Estate*)

CHELSEA, DERBY, ROCKINGHAM AND OTHER DECORATIVE PORCELAINS

84. Pair Rockingham Porcelain Animal Groups *Circa* 1830
One with the figure of a stag and hind, the other with two cows; both fronting a tree-trunk vase. Minor imperfections. (*Md. Private Collector*)
Heights 4¼ *and* 4¾ *inches*

85. Six Meissen, Oriental Lowestoft and Derby Porcelain Cabinet Cups and Saucers *Circa* 1790-1820
Marcolini Meissen cup and saucer painted with tulips; two Meissen cups and saucer with floral and landscape decoration, respectively; pair Oriental Lowestoft handleless cups and saucers; and a Derby cup and saucer with blue and gold bellflower decoration. [Lot.]

86. Louis Philippe Sèvres Lapis Blue and Gold Porcelain Plate, and Pair Cups and Saucers *Dated* 1844 *and* 1846
With cypher of Louis Philippe flanked by winged amors, minor repair. Together with a Sèvres lapis blue and gold porcelain plate. [Lot.] (*Md. Private Collector*)

87. Vieux Paris Porcelain Cachepot, and Three Toilet Bottles
Tub-shaped jardiniere with lion-mask handles, and painted with cabochons; base pierced; and a quadrangular and pair octagonal toilet bottles with mushroom stoppers and floral decoration. Minor age crack. [Lot.] (*Md. Private Collector*) *Heights* 5 *to* 6½ *inches*

88. Twelve Decorative Porcelain and China Cabinet Cups and Saucers
Interesting collection of variously decorated and shaped cups and saucers, one in Sèvres porcelain, dated 1846; a Chelsea floral-decorated cup and saucer, *c.* 1810; another painted with fruit. Small chips. [Lot.] (*Md. Private Collector*)

89. Three Dresden and Other Porcelain Groups
Seated maiden in lace-trimmed costume, beside a small table; and two Oriental youths with palette and scroll, in the Chelsea-Derby style. Minor imperfections. [Lot.] (*Sweet Estate*) *Heights* 5½ *to* 6¼ *inches*

90. Pair Saxe Porcelain Figural Candelabrum
Standing figures of a court lady and a gardener, flanked by two flower-encrusted candle arms. Small repairs and imperfections. (*Md. Private Collector*)
Height 7 *inches*

30 91. ROCKINGHAM APPLE GREEN PORCELAIN DISH AND SIX DESSERT PLATES
Circa 1840
Scalloped apple green borders, the white centres decorated with a delicate floral garland. [Lot.]

60 92. FOUR NYMPHENBURG, DRESDEN AND OTHER PORCELAIN BIRD STATUETTES
Gaily colored parrot, rooster, pheasant, and a falcon heightened in gilding. [Lot.] (*Sweet Estate*) *Heights* 6 *to* 7¼ *inches*

50 93. TWO PAIRS SAMSON AND OTHER PORCELAIN BIRD STATUETTES
Pair parakeets, and pair parrots with brilliant green and red plumage. [Lot.] (*Sweet Estate*) *Heights* 6¾ *and* 7¼ *inches*

60 94. PAIR DECORATIVE PORCELAIN FIGURAL SWEETMEAT BOXES
Youth in lavender coat, and his female companion in green bodice, standing before a *bocage* supporting an open basketry-molded box; minor chips. (*Sweet Estate*) *Height* 7¼ *inches*

45 95. PAIR DECORATIVE PORCELAIN GROUPS *Chelsea Style*
Youth in rose jacket, holding a bird and cage; and a maiden with flower-filled apron; rococo bases, with hound and lamb. Minor repairs. (*Sweet Estate*)
Height 7½ *inches*

50 96. PAIR CHELSEA-DERBY PORCELAIN BOCAGE GROUPS *Circa* 1760
Mars, in gilded cuirass, with military trophies and rooster; and Venus in sprigged draperies, Cupid at her side; both fronting *bocages,* on rococo bases. Repaired. (*Sweet Estate*) *Height* 8 *inches*

70 97. PAIR DERBY PORCELAIN ANIMAL GROUPS *Circa* 1760
Dappled white and iron red groups of a ram with recumbent lamb, and a ewe with suckling lamb, before shrubs with lavender-tinted blossoms. Small repairs. (*Sweet Estate*) *Height* 5¾ *inches*
[See illustration]

100 98. THREE CHELSEA AND CHELSEA-DERBY PORCELAIN STATUETTES
Circa 1760-70
Youth with pale yellow breeches and hound, holding a scroll; and a pair of seated amors with floral chaplets and figured shoulder draperies; on rococo bases with flowering shrubs. Two repaired. [Lot.] (*Sweet Estate*)
Heights 7¼ *and* 6½ *inches*
[See illustration]

TOP: NUMBER 97
CENTRE: NUMBER 98
BELOW: NUMBER 99

200

99. PAIR DERBY PORCELAIN GROUPS *Circa* 1810
The Tailor of Cologne and his wife, astride goats; the former in coral red coat with two kids in a basket on his back, the latter with pink jacket and three children. Some imperfections. (*Sweet Estate*) *Height* 10 *inches*

[See illustration]

100. Copenhagen Porcelain Statuette of a Civet Cat
Striding figure in blue-gray and white coat. Together with a Capo di Monte style porcelain quatrefoil sweetmeat box with putto relief decoration. [Lot.] (*Md. Private Collector*) *Length* 9 *inches*

101. Decorative Porcelain Bocage Group *Chelsea Style*
Shepherdess holding a yellow apron filled with blossoms, and standing before a colorful *bocage,* a lamb at her feet. Minor chips. (*Sweet Estate*) *Height* 9¼ *inches*

102. Spode Royal Blue and Gold Porcelain Part Tea Service *Circa* 1800
Two-handled covered boat-shaped sugar bowl, creamer, six cups with eight saucers, and two cake dishes; royal blue borders, reserved with white blossoms amid gilded scrolls. [Lot.]

103. Pair Rockingham Porcelain Cake Dishes, and Nine Dessert Plates *Circa* 1840
Café au lait border with gilded scroll-molded rims, the centres painted with scattered garlands. [Lot.] *Lengths* 8¾ *and* 11 *inches*

104. Pair Decorative Porcelain Bird Statuettes
Screaming green parrot with outspread wings, on flower-encrusted stump. (*Sweet Estate*) *Height* 9½ *inches*

105. Coalport Lapis Blue and White Porcelain Dessert Service *Circa* 1850
Twelve plates, pair circular compotiers, and pair cake tazzas; painted with a butterfly within a wreath of pink roses, the lapis blue border with birds and blossoms. [Lot.]

106. Wolfsohn-Dresden Finely Painted Porcelain Covered Vase
Ovoid vase and dome cover finely painted with amors, and groups allegorical of Autumn and Winter, bordered in gilding. (*Sweet Estate*) *Height* 10 *inches*

107. Coalbrookdale Royal Blue and Gold Porcelain Dinner Service *Circa* 1840
Eighteen dinner plates, twelve soup plates, twenty luncheon plates, pair oval covered vegetable dishes and pair sauce tureens with stands, seven graduated oval platters, two-handled oval soup tureen with stand, and a fruit bowl. Painted with colorful floral reserves within gilded borders against a royal blue ground; some with slightly varying pattern. Some imperfections. (*Chamberlin Estate*)

108. Coalbrookdale Royal Blue and Gold Porcelain Dinner Service *Circa* 1840

Matching the preceding. Twelve dinner plates, eleven soup plates, circular two-handled soup tureen and stand, oval sauce tureen and stand, small oval footed bowl, two covered vegetable dishes, seven graduated oval platters; some with slightly varying pattern. Some repairs and imperfections. (*Chamberlin Estate*)

109. Twelve Coalbrookdale Royal Blue and Gold Porcelain Dinner Plates *Circa* 1840

Matching the preceding. (*Chamberlin Estate*) *Diameter* 10¼ *inches*

110. Nymphenburg Porcelain Bird Statuette

Parrot with rose-colored head and yellow tail perched on a gnarled stump with fruited twigs. (*Sweet Estate*) *Height* 10¾ *inches*

111. Pair Dresden Royal Blue and Gold Porcelain Mantel Vases

Ovoid footed vase with incurvate neck and two entwined serpent handles; in royal blue porcelain with borders of gilding. (*Chamberlin Estate*)

Height 10¾ *inches*

112. Two Crown Derby Reticulated Porcelain Urns

With Spanish-type handles pierced with sprigs; one painted with clusters of asters and grapes in colors and gilding, the other diapered in gold and iron red. [Lot.] (*Sweet Estate*) *Heights* 6 *and* 11 *inches*

113. Two Samson Porcelain Bird Statuettes

Two brilliantly colored parrots, one a cockatoo; perched on flower-encrusted tree stumps. One repaired. (*Sweet Estate*) *Heights* 11¼ *and* 13½ *inches*

114. Two Worcester and Vieux Paris Porcelain Vases

Worcester large ovate vase with two gilded dolphin handles, in royal blue porcelain painted with flowers; and a *vieux Paris* apple green and gold vase painted with a cherub medallion. [Lot.] *Heights* 13 *and* 17¾ *inches*

115. Dresden Porcelain Statuette of a Rooster

Feathered figure of a cock with red comb and wattles and fine tail plumage, standing upon a gourd; on oval base. Small repairs and imperfections. (*Md. Private Collector*) *Height* 15½ *inches*

116. Pair Copeland Spode Porcelain Statuettes of Pheasants

Finely modeled figures of cock and hen pheasants with colorful plumage, perched upon tree stumps. Small imperfections. (*Md. Private Collector*)

Length 15 *inches*

40 117. Pair Saxe Porcelain Bird Statuettes
Defiant black and white magpie with erect tail, on leaf-encrusted white tree stump. Repaired. (*Sweet Estate*) *Height* 19½ *inches*

30 118. Decorative Porcelain Shepherdess Group *Chelsea Style*
Standing figure with tambourine and billowing yellow apron, a lamb at her feet. (*Sweet Estate*) *Height* 9½ *inches*

30 119. Four Samson and Other Porcelain Bird Statuettes
Kingfisher, pheasant, and a pair of long-billed songbirds; some imperfections. [Lot.] (*Sweet Estate*) *Heights* 4 *to* 4½ *inches*

20 120. Five Capo di Monte and Other Porcelain Figurines
Group of lovers, pair of fruit and flower vendors; Lafayette in blue field coat; and a Derby amor, playing a flageolet, *c.* 1810. Minor imperfections. [Lot.] (*Sweet Estate*) *Heights* 3 *to* 4 *inches*

40 121. Five Small Rockingham Porcelain and Staffordshire Animal Figurines *Circa* 1820-40
Rockingham spaniel and pair sheep, on infloriated bases; recumbent ram, and kid; minor imperfections. [Lot.] (*Sweet Estate*) *Heights* 1¾ *to* 3¼ *inches*

PEWTER

50 122. Early American Pewter Desk Box *Dated* 1761
Oblong footed box with two hinged flaps, one disclosing a pen trough, the other compartmented with inkwell, of later date, nib box and pounce pot; inscribed with name and date. Together with an old English pewter inkwell and quill holder. [Lot.] (*Md. Private Collector*) *Length* 8½ *inches*

60 123. Family of Five Old French Pewter Measures
Cylindrical vessels with bracket handles, in sizes from double centilitre to litre. [Lot.] (*Md. Private Collector*) *Heights* 2 *to* 7½ *inches*

27 ~~50~~ 124. Set of Four Old Continental Pewter Bowls, and Two Tea Canisters
Circular bowls with loose-ring handles, the whole surmounted by a reversible cover with three paw feet; and two hexagonal and cylindrical tea canisters. Monogrammed. [Lot.] (*Md. Private Collector*)

45 125. Five Early American and Other Pewter Table Articles
Pair baluster-form ejector candlesticks; two oil lamps; and a footed urn-shaped mustard pot. Together with a tin candle mold. [Lot.] (*Md. Private Collector*) *Heights* 5¼ *to* 10¾ *inches*

126. Seven Old French and Other Pewter Table Articles
Two cylindrical flagons, one with engraved decoration, the other monogrammed; two measures, one with cover; two ale mugs; and a Britannia metal lighthouse-form syrup jug. [Lot.] (*Md. Private Collector*)
Heights 4½ *to* 9 *inches*

127. Five Continental and Other Old Pewter Plates and Platters
Three circular plates, circular platter and a charger; with molded and folded rims, one monogrammed. [Lot.] (*Md. Private Collector*)
Diameters 8¼ *to* 16½ *inches*

128. Seven Old Continental and Other Pewter Table Articles
Two Chinese tea canisters; two English beakers; dram flask (cover missing); small valanced plate; and an American oval snuff box. Some monogrammed. Together with a tin snuff box. [Lot.] (*Md. Private Collector*)

LITHOGRAPHS AND OTHER PRINTS

129. Colored Lithograph Trotting Print
Currier & Ives, after F. F. Palmer, 1861
H. T. P. 2549. Winter Morning. Colored lithograph, copyright 1861. Brilliant impression in perfect condition. Medium folio, with full margin. Bird's-eye maple frame. (*Md. Private Collector*)

130. Colored Lithograph Trotting Print
Currier & Ives, after Maurer, 1859
H. T. P. 3511. George M. Patchen, Brown Dick and Millers Damsel . . . over the Union Course L. I. July 7, 1859. Copyright 1859. Large folio, good margin, surface scratch, mellow tone. Framed.

131. Colored Lithograph Trotting Print
Currier & Ives, after Cameron, 1888
H. T. P. 3515. The Champion Stallion George Wilkes, the Great Sire of Trotters. Copyright 1888. Large folio, full margin, framed.

132. Colored Lithograph Trotting Print
Currier & Ives, after Cameron, 1865
H. T. P. 3441. The Celebrated Horse Dexter, King of the Turf. In his Match against Time . . . . Copyright 1865. Large folio, wide margin, small hole. Framed.

133. Two Colored Lithograph Trotting Prints
N. Currier and Currier & Ives, 1850-59
Lady Suffolk . . . . Cambridge Course, Mass. Copyright 1850; Flora Temple and Princess . . . . Eclipse Course, L. I. Copyright 1859. Large folios, small margins. Soiled and repaired. Framed. Both are rare.

40-

134. Two Colored Aquatint Horse Portraits
Touchstone, by Smart and Hunt, after Herring, pubd. 1834; Cremone, by Hester, after Hall, pubd. 1872. Medium and large folios, framed.

25-

134a. Four Lithograph Trotting Prints
Currier & Ives and Lehman & Duval
Dexter, 1871; St. Julien, 1881; Rarus, 1877; and, The Celebrated Trotting Stallion Andrew Jackson, 1840, by Lehman & Duval, after Cerveau. Small and medium folios, stained. Framed.

35-

135. Set of Ten French Colored Lithographs
Depicting genre scenes with villagers and countryfolk engaged in domestic and other daily pursuits. Small oblong folios. Framed. [Lot.] (*Md. Private Collector*)

35-

135a. Set of Ten French Colored Lithographs
Type of the preceding. Small oblong and upright folios. Framed. [Lot.] (*Md. Private Collector*)

15-

136. Pair Stipple Engravings Printed in Colors
Bartolozzi, after Reynolds
Countess Spencer, and Lady Anne Bingham. Fine impressions, with margins; small folios. Framed. (*Md. Private Collector*)
From M. Knoedler & Co., New York

25-

137. Pair Oleographs of Martha and George Washington
Cincinnati, O., circa 1865
In original gilded oval frames. (*Sweet Estate*). *Oval: heights* 17 *x* 14 *inches*

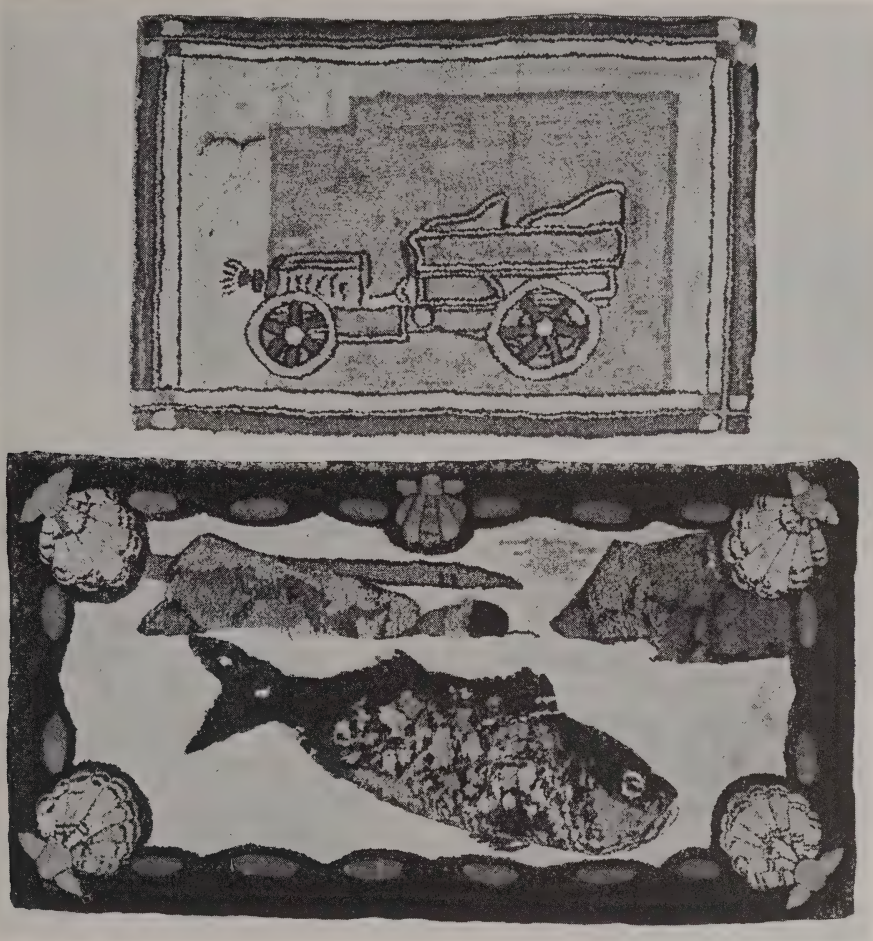
HOOKED RUGS

25-

138. Two Animal Rugs
One with three ponies in tandem, within a rustic niche, in a variegated oyster white field; the other with the striding figure of a stag between two flower-filled urns with perched birds. Some imperfections. [Lot.] (*Md. Private Collector*) 3 *feet* 3 *inches and* 3 *feet* 11 *inches x* 2 *feet* 2 *inches*

50-

139. Two Floral Rugs
One with a cluster of red roses in an ivory field, within a border of *café au lait* leafage; the other with a bouquet of blossoms in a variegated green and black field within a wreath of flowers. Together with a threshold 'Welcome' mat. Minor imperfections. [Lot.] (*Md. Private Collector*)
4 *feet* 7 *inches and* 4 *feet* 11 *inches x* 2 *feet* 8 *inches*



[NUMBERS 140 AND (ABOVE) 141]

2700

140. EMBOSSED FISH RUG
Centred with a fish swimming in a beige 'sea' beneath two islands, the corners enhanced with sea green shells joined by rose crimson bosses. (*Md. Private Collector*)
4 feet 2 inches x 2 feet 3 inches

[See illustration]

25

141. THREE CLIPPER SHIP AND AUTOMOBILE RUGS
One depicting an early model touring car; the other two semicircular, depicting square-rigged ships upon a wavy sea, one inscribed *In 1850.* Minor imperfections. [Lot.] (*Md. Private Collector*) *2 feet 11 inches x 2 feet 3 inches to 3 feet 10 inches x 2 feet 9 inches*

[See illustration of one on the preceding page]

40

142. TWO ANIMAL RUGS
One worked with the figure of a sorrel pony beside a barn, in a gray and buff field, inscribed *Going Home;* the other with a pink cow, in a fluctuating green and black field. Together with a semicircular door mat, inscribed *God Bless Home.* Minor imperfections. [Lot.] (*Md. Private Collector*)
3 feet 6 inches and 3 feet 3 inches x 2 feet 4 inches

45

143. TWO COTTAGE RUGS
One with a fisherman's cottage bordered with hollyhocks and a picket fence, overlooking a cove with poplars at the right; and a half-moon rug worked with a small cottage between two trees. Small imperfections. (*Md. Private Collector*) *5 feet 5 inches x 2 feet 7 inches and 3 feet x 2 feet 1 inch*

Paired

144. FLORAL RUG
Biscuit-colored field, worked with a sepia trellis enclosing pale yellow and rose floral clusters. Some discoloration. *10 feet x 7 feet 9 inches*

30

145. TWO MARRIAGE RUGS
Oval rug with variegated field depicting two sisters, over a banderole inscribed *Which Will Marry?;* the other depicting a pair of newlyweds and inscribed *Married.* Some imperfections. [Lot] (*Md. Private Collector*)
3 feet 11 inches x 2 feet 11 inches and 3 feet 4 inches x 2 feet 5 inches

25

146. THREE RUGS
Pictorial rug depicting a warden making his rounds about the village square; another with the head of an elk, with stylized leaf spandrels; and a floral rug centring a bouquet of blossoms, within a leaf-scroll border. Some repairs and imperfections. [Lot.] (*Md. Private Collector*)
4 feet 8 inches to 5 feet 2 inches x 2 feet 5 inches to 2 feet 11 inches

30

147. THREE ANIMAL AND SHIP RUGS
Old gold runner hooked with figures of a black cat flanked by a pair of rabbits and two chickens; another with two prancing horses in a rose pink field; and a threshold mat worked with an American square-rigged whaling ship, a whale and crossed ensigns. Small imperfections. [Lot.] (*Md. Private Collector*)
2 feet 10 inches x 2 feet to 5 feet 3 inches x 1 foot 5 inches

148. Four Tile and Floral Rugs
Two serrated tile rugs with ivory fields and rose cruciform devices; oval maple leaf rug with chocolate brown field and black border; and a gray rug centring a cluster of fruits and blossoms. Small imperfections. [Lot.] (*Md. Private Collector*) 3 *feet* 7 *inches x* 2 *feet to* 4 *feet* 5 *inches x* 2 *feet* 10 *inches*

149. Five Threshold Mats
One with two floral scrolled cartouches; another with the figure of a whale inscribed *A Big Whale;* two half-round mats, one floral, the other with Centennial inscription; and an animalistic mat. As exhibited. [Lot.] (*Md. Private Collector*)

ORIENTAL RUGS

150. Three Small Bokhara Rugs
Two Tekke Bokhara rugs with camel's-foot octagons, on an ox-blood field; and a Kotchli Bokhara rug with latchhooked and lozenge-chain borders. Minor repairs. [Lot.] (*Sweet Estate*)

151. Tabriz Rug
Tawny yellow field delicately patterned in celadon and rose with shrubs centring a lozenge medallion; gray border interrupted by rose medallions. Small repairs. 5 *feet x* 3 *feet* 9 *inches*

152. Kirman Medallion Rug
Midnight blue field almost obscured by colorful floral scrolls and centring a pendented medallion of pear motives and cypress trees, within arabesqued floral spandrels; ivory floral border and three harmonizing blue and rose guards. (*Md. Private Collector*) 5 *feet* 8 *inches x* 4 *feet* 5 *inches*

153. Daghestan Rug
Mazarine blue field woven with a geometric arrangement of latchhooks and scrolls, within a scarlet and white chain border of Kufic type, and numerous guards. (*Md. Private Collector*) 5 *feet* 9 *inches x* 4 *feet*

154. Daghestan Prayer Rug
Old gold arched mihrab woven with five rows of particolored blossoms, and conforming spandrels; geometrical border within a pair of infloriated guards. Some imperfections. A semi-antique rug. (*Md. Private Collector*) 5 *feet x* 3 *feet* 3 *inches*

[NUMBER 155]

155

155. ZILLI SULTAN BIRD AND FLORAL RUG
Henna field woven in delicate tones of green, orange and buff with transverse rows of blossoms interspersed with small birds; buff stylized leaf border. Very fine weave. (*Mensing*) 6 *feet x* 3 *feet* 9 *inches*

[See illustration]

[NUMBER 156]

110

156. SEHNA RUG
Ivory white field, largely obscured by a floral trellis woven in gem-like tones of red, blue and green; orange red 'turtle' palmette border; small repairs. Very fine weave. *6 feet 4 inches x 3 feet 4 inches*

[See illustration]

40

157. KABISTAN RUG
Woven with a pole of seven particolored lozenges, in a midnight blue field; within four harmonizing chevron and latchhook and floral borders. Shows wear at one corner. (*Md. Private Collector*) 7 *feet* 11 *inches x* 3 *feet* 8 *inches*

50

158. KURDISTAN RUNNER
Woven on a rose field with longitudinal chains of small vase motives; three narrow borders. (*Sweet Estate*) 10 *feet* 8 *inches x* 3 *feet* 2 *inches*

75

159. PERSIAN KURD RUNNER
Deep blue field woven with five tan and blue floral medallions; three narrow figured guards. Minor repairs. 17 *feet* 10 *inches x* 2 *feet* 9 *inches*

110

160. ANTIQUE AGRA FLORAL CARPET
Crimson field overlaid by a trellis of millet yellow blossoms; bone white floral shrub border. Some wears and small repairs. (*Conn. Private Collector*) 18 *feet* 4 *inches x* 16 *feet*

275

161. PERSIAN HERATI CARPET
Deep blue field woven with an allover trellis of brick red and bone white leaves and blossoms; brick red floral border, with five guards. A few small wears. 20 *feet x* 13 *feet* 6 *inches*

150

162. BESSARABIAN TEMPLE CARPET
Triple-arched field with old gold columns bordering six crimson, sage green and slate blue floral mihrabs; buff geometric chain border, with two floral guards repeating the colors of the field. Repaired. A semi-antique carpet. (*N. Y. Private Collector*) 21 *feet* 2 *inches x* 14 *feet* 5 *inches*

163. BESSARABIAN FLORAL CARPET
Wisteria field, patterned with four bold floral clusters with notched celadon and sage green leaves; matching foliage border. Repaired; shows *abrash.* (*N. Y. Private Collector*) 14 *feet* 10 *inches x* 8 *feet* 10 *inches*

60

164. HAMADAN CAMEL'S-HAIR RUNNER
Natural tan field virtually obscured by a rose crimson and blue floral trellis; five harmonizing border bands. Reduced. 17 *feet* 10 *inches x* 2 *feet* 9 *inches*

300

[NUMBER 165, IN PART]

165. SOUJ-BULAK KURD LONG CARPET

Deep blue field, largely obscured by recurrent lapis blue oval cartouches, each enclosing a cluster of three roses; deep blue stylized vine border, with four harmonizing figured guards. (*N. Y. Private Collector*)

18 *feet* 8 *inches x* 8 *feet* 5 *inches*

[See illustration]

166. Sultanabad Carpet
Olive green field woven with scattered leaves and floral motives centring a garnet red lozenge medallion matching the floral border; small wears.
15 *feet* x 11 *feet* 7 *inches*

168. Guendje Rug
Midnight blue field woven with a pole of six infloriated lozenges, within an oyster white border of serrated leaf devices and numerous vine guards. Small repair and imperfections. (*Md. Private Collector*)
7 *feet* 8 *inches* x 3 *feet* 7 *inches*

169. Guendje Rug
Fluctuating lapis blue field woven with a pole of infloriated lozenges, within an oyster white border of serrated leaf devices and a pair of floral guards. Small imperfections. (*Md. Private Collector*) 6 *feet* 9 *inches* x 3 *feet* 3 *inches*

DOMESTIC CARPETS

170. Chenille Broadloom Floral Carpet
Pale celadon field, patterned with a pastel-colored central floral medallion and matching border with old gold scrolls. (*Sweet Estate*)
11 *feet* 6 *inches* x 7 *feet* 10 *inches*

171. Ivory Chenille Broadloom Carpet
Woven with a 'carved' floral trellis; in good condition. (*Mensing*)
11 *feet* 3 *inches* x 8 *feet* 9 *inches*

172. Aubergine Chenille Broadloom Carpet
In fair condition. (*Sweet Estate*) 21 *feet* x 13 *feet* 5 *inches*

173. Wisteria Wilton Broadloom Carpet
In fair condition. Together with a matching runner. (*Sweet Estate*)
18 x 9 *feet*

174. Two Barlam Lamb's Wool Rugs
Of matching rose tint, in rich heavy wool. (*N. Y. Private Collector*)
About 6 *feet* x 4 *feet*

175. Three Barlam Lamb's Wool Rugs
One in shell pink, and a smaller pair in kingfisher blue. (*N. Y. Private Collector*) 6 *feet* x 4 *feet and* 4 *feet* 5 *inches* x 2 *feet* 3 *inches*

LINENS AND LACES

176. Three Buratto Lace and Cutwork Embroidered Linen Dinner Cloths
Refectory cloth with cutwork floral bands; Buratto lace cloth patterned with exotic birds and flowers; and a cutwork embroidered linen cloth inset with Buratto lace panels. Slight imperfections. [Lot.] (*Sweet Estate*)
3 *yards* 35 *inches x* 1 *yard* 14 *inches*
2 *yards* 34 *inches x* 1 *yard* 28 *inches*
2 *yards* 32 *inches x* 1 *yard* 10 *inches*

177. Hemstitched Linen Dinner Cloth and Eighteen Napkins
Patterned with a wide frame in a trellised hemstitched design; the napkins monogrammed. Slight imperfections. [Lot.] (*Sweet Estate*)
3 *yards* 27 *inches x* 1 *yard* 32 *inches*

178. Three Hemstitched and Cutwork Embroidered Linen Dinner Cloths
In varying hemstitched and floral cutwork embroidered linen patterns; some imperfections. [Lot.] (*Sweet Estate*) 2 *yards* 35 *inches x* 1 *yard* 34 *inches*
3 *yards* 2 *inches x* 1 *yard* 28 *inches*
2 *yards* 32 *inches x* 1 *yard* 30 *inches*

179. Two Cutwork Embroidered Linen and Filet Lace Refectory Table Cloths
One elaborately worked with cutwork embroidered linen scrolling foliations, inset with filet lace cartouches and scalloped border; the other with reticella lace panels and cutwork embroidered bands. Together with eighteen tea napkins. Some imperfections. [Lot.] (*Sweet Estate*)
3 *yards* 10 *inches x* 1 *yard* 9 *inches*
2 *yards* 33 *inches x* 1 *yard* 19 *inches*

180. Sixty Huck Linen Towels
In varying designs, some with crochet insets, a few with wide fringed border; some imperfections. Monogrammed. [Lot.] (*Sweet Estate*)

181. Sixty-Five Huck Linen Towels
Type of the preceding; some imperfections. Monogrammed. [Lot.] (*Sweet Estate*)

182. Seven Embroidered and Hemstitched Linen Sheets and Six Pillow Cases
Single size. Pair floral embroidered linen top sheets with two matching pillow cases; six hemstitched linen sheets, monogrammed; and four embroidered pillow cases. [Lot.] (*Sweet Estate*)

183. Two Pairs Cutwork Embroidered Linen Top Sheets and Four Pillow Cases
Single size; embroidered with floral festoons and medallions; matching square pillow cases. [Lot.] (*Sweet Estate*)

184. Sixteen Hemstitched Percale Sheets and Thirty Pillow Cases
Single size; some imperfections. [Lot.] (*Sweet Estate*)

185. Six North Star and Other Blankets
In shades of blue, lavender and rose. Some imperfections. [Lot.] (*Sweet Estate*)

186. Pair Early American Patchwork Quilts
Composed of colorful striped and floral triangles and lozenges on squares. Some imperfections. (*Fla. Private Collector*) 6 *feet* x 41 *inches*

TEXTILES AND HANGINGS

187. Goan Silk-Embroidered Linen Coverlet *Portuguese East Indies, Late XVII Century*
Worked in golden yellow with equestrian figures, flowering shrubs, birds and figural medallions within triple borders of scrolls, birds and urns. Small repairs. (*N. J. Estate*) 9 *feet* 6 *inches* x 6 *feet* 1 *inch*

188. Silk and Gold Laidwork Hanging *Italian, Late XVII Century*
Worked with a large central flower-filled urn flanked at the base by figures of rabbits and a stag, within a tan and green foliage border. (*N. Y. Private Collector*) 8 *feet* x 6 *feet* 5 *inches*

189. Rose Crimson Silk Damask Cope
Patterned with a symmetrical allover arrangement of palmettes, within scrolled and foliated cartouches; trimmed with gold galloon. Small repair. (*N. Y. Private Collector*) 9 *feet* 6 *inches* x 53 *inches*

190. Pair Drap d'Or and Ruby Velvet Appliqué-Embroidered Dalmatics *Spanish, XVII Century*
Applied with ruby velvet boldly scrolling foliage volutes, and enhanced with light green sunflowers and other blossoms, in a cloth-of-gold field. Some imperfections. (*N. Y. Private Collector*)

191. Drap d'Or and Ruby Velvet Appliqué-Embroidered Chasuble *Spanish, XVII Century*
Type of the preceding. Together with an appliqué-embroidered purple velvet stole. Some imperfections. [Lot.] (*N. Y. Private Collector*)

192. Louis XV Silk and Silver Brocade Hanging and Two Copes
Cope and hanging with beige grounds, woven in pastel colors with trailing floral motives, and a cope with silver floral clusters, on an ivory white damask ground. Show wear. (*N. J. Estate*) 9 *feet* 2 *inches x* 4 *feet* 4 *inches*
6 *feet x* 4 *feet* 2 *inches*

193. Five Chinese Ko'ssu Silk and Gold Tapestry Panels
XVIII Century
One square, woven with four *arhat* before a shrine; and four vertical panels of pastel-colored rocky landscapes with figures, on a gold ground. (*N. J. Estate*)
34 *inches square*
6 *feet* 7 *inches x* 15½ *inches*

194. Three Old Brocade Table Covers
Two small Louis XV table covers in ivory and old rose silk floral brocade; and an écru cotton brocade cover. Some imperfections. [Lot.] (*N. Y. Private Collector*) 15 *x* 17 *to* 36 *x* 29 *inches*

[END OF FIRST SESSION]

$1960

TOP: NUMBERS 198-200-200-198
CENTRE: NUMBER 199
BELOW: NUMBERS 201-202-201

SECOND SESSION

Friday, May 5, 1950 at 2 p. m.

CATALOGUE NUMBERS 195 TO 397 INCLUSIVE

STAFFORDSHIRE WARE

195. THREE WHIELDON AND NEW CHELSEA BIRD GROUPS
Whieldon statuette of a sitting chick, *c.* 1780; a Staffordshire bird whistle, *c.* 1800; and New Chelsea group of two songbirds perched upon cherry blossoms. [Lot.] (*Md. Private Collector*) *Heights 1¾ to 2¼ inches*

196. TWO ENOCH WOOD AND PRATT WARE ANIMAL STATUETTES *Circa* 1820
Recumbent figure of a greyhound, and a Pratt Ware statuette of a beige and black mottled rabbit. Together with a Staffordshire statuette of a ram, of somewhat later date. Small imperfections. [Lot.] (*Md. Private Collector*)
Lengths 4 to 7 inches

197. SARREGUEMINES PURPLE SPLASH LUSTRE COVERED SUGAR BOWL *Circa* 1800
Ovoid footed bowl with two satyr-mask handles and steepled cover having blossom finial. Together with a pink lustre floral-decorated cabinet cup and saucer. Minor repairs. [Lot.] (*Md. Private Collector*) *Height 6½ inches*

198. TWO PAIRS STAFFORDSHIRE STATUETTES
One pair with a lass mounted upon a shaggy goat; the other, an inkwell with a perched bird beside its nest. [Lot.] (*Md. Private Collector*)
Heights 5¼ to 6 inches

198. FOUR STAFFORDSHIRE ANIMAL STATUETTES
Pair Portuguese recumbent figures of lions, coated with a mottled brown glaze; child's bank in the form of a standing cow; and Enoch Wood statuette of a seated squirrel holding a nut. Small imperfections. [Lot.] (*Md. Private Collector*) *Heights 3¾ to 6¾ inches*
[See illustration of two]

199. THREE ENOCH WOOD AND WALTON STAFFORDSHIRE STATUETTES
Circa 1810-20
Enoch Wood figure of a youth in long flowing cloak and turban; and a Walton group portraying matrimony, by I. Dale, and a statuette of a broom vendor, on inscribed bases. Small repairs and imperfections. [Lot.] (*Md. Private Collector*) *Heights 5¾ to 6½ inches*
[See illustration]

30 200. Pair Enoch Wood Staffordshire Statuettes of Boys *Circa* 1810
Standing figure of a youth in black hat, one pressing grapes into a goblet, the other grasping a cloak about his shoulders. Together with a 'Mr. Pickwick' Toby jug of somewhat later date. Minor imperfections. [Lot.] (*Md. Private Collector*) *Heights* 7½ *and* 8 *inches*

[See illustration of statuettes]

40 201. Two Enoch Wood Staffordshire Groups *Circa* 1810
Each depicting three children before a flowering shrub, one with a youth holding a bird's nest in his hat, the other with a hat of blossoms upon the ground; square bases, inscribed *Contest*. Small imperfections. (*Md. Private Collector*) *Heights* 7¾ *and* 8 *inches*

[See illustration]

40 202. New Chelsea Faïence Statuette of a Flower Vendor
By Henry Parr
Charming seated figure of a young girl in blue shawl and plumed hat, seated beside baskets of pink and white roses, and holding a nosegay in her hand; on wood stand. Dated 1927. (*Md. Private Collector*) *Total height* 9½ *inches*

[See illustration]

45 203. Two Staffordshire Toby Jugs *Circa* 1800 *and* 1830
Seated Toby with ruddy complexion, pink coat and jug of ale; the other standing and taking snuff, in copper lustre with face and hands reserved in flesh tints. Small chips. [Lot.] (*Sweet Estate*) *Heights* 8½ *and* 10 *inches*

[See illustration]

25 204. Staffordshire Equestrian Statuette, Mounted as Lamp, and Two Groups
Seated figure of a Highland lass seated upon a prancing horse and holding a hawk (imperfect), fitted for electricity; and two groups of Mother Goose with her broomstick, and a girl with pet deer. [Lot.] (*Md. Private Collector*) *Heights* 7 *to* 14 *inches*

15 205. Blue Staffordshire Platter and Two Dishes
Valanced oval platter, soup plate and a small dish decorated with vignettes of farm animals within grapevine borders; platter repaired. By Adams. [Lot.] (*Sweet Estate*) *Lengths* 7 *to* 18 *inches*

Illustration of numbers 200 *to* 202 *appears facing page* 35; *of number* 203 *on page* 53

GEORGIAN AND VICTORIAN SILVER AND SHEFFIELD PLATE

206. George III Silver Skewer *Thos. Ollivant, London,* 1809
Plain skewer with ring handle, monogrammed. Together with a silver and tortoise-shell oval snuff box, by Crichton & Co., Ltd., London, 1928. [Lot.]
(*Md. Private Collector*) *Length* 10 *inches*

207. *Four Queen Anne Silver Rattail Teaspoons
Isaac Davenport, London, 1707
Plain oval rattail bowls and spatulate handles. Together with a George II silver rattail tablespoon with marrow-scoop handle, engraved with initials and crest, London, 1730. [Lot.]

208. *Pair George III Silver Basting Spoons, and Two Ladles
Edinburgh and London, 1798 *and* 1764
Pair Scottish silver basting spoons with plain spatulate spurred handles engraved with a mottoed crest, by Alex Cameron; and two soup ladles with shell-molded and crimped bowls, the former monogrammed. [Lot.]
Lengths 12½ *and* 13½ *inches*

209. *George II Silver Basting Spoon, and Six Three-Pronged Forks
London, 1729-59
Basting spoon engraved with a crest, by Thos. & Wm. Chawner, London, 1759; the three-pronged forks engraved with initials and crests. [Lot.]

210. *Seven Queen Anne and Early Georgian Silver Rattail Spoons *London and Edinburgh,* 1711-28
With oval rattail bowls and plain spatulate handles; by various makers including Paul Lamerie, Thos. Shermer, and Wm. Ged. Engraved with monograms and crest. [Lot.] *Lengths* 7¼ *to* 8 *inches*

211. *Twelve George III Chased Silver Game Knives And Twelve Two-Pronged Forks *S. Roberts & Co., Sheffield,* 1777
The paneled silver handles with chased shell terminals, the knives with scimitar-shaped steel blades, small imperfections. [Lot.]

212. *Twenty-Four George II Silver Pistol-Handled Game Knives *Circa* 1750
Graceful scimitar-shaped steel blade, the pistol handle terminals sheathed in leafage.

213. *Seven Georgian Silver Serving Implements *English* 1790-1821
Gilded shovel-form server by P. & W. Bateman, London, 1810; pair grape scissors, Birmingham, 1812; salt spoon, Exeter, 1790; asparagus server by T. Baskerville, London, 1814; cake server; salad fork; and a fish slice. Some engraved with crests. Together with five Georgian and Dutch skewers of the period. [Lot.]

214. *Lot of Georgian Silver Flatware *London and Dublin,* 1798-1828
Eight fruit knives, by Mark Bock and Wm. Eley, London, 1798-1827; eight shell-wrought teaspoons, by Eley, Fearn & Chawner, London, 1824-28; and twelve Irish silver dessert forks, by M. West & Sons, engraved with a crest. [Lot.]

215. *Georgian Silver Creamer and Porringer Cup
London, 1718 *and* 1763
George I small pear-shaped creamer with scrolled handle, by Jos. Bell, London, 1718; and cylindrical cup with two reeded strap handles, *repoussé* with collars of gadroons and nulling, and engraved with date and monogram, by Wm. Caldecott, London, 1763. [Lot.] *Heights 3 and 3½ inches*

216. Five George III Silver Small Toilet Jars *London,* 1801-06
Set of three covered cylindrical jars, and pair matching smaller ones, by Hannah Northcote; the covers engraved with a bird crest. [Lot.] (*Md. Private Collector*) *Heights 1¼ and 2¼ inches*

217. Georgian Silver Small Brandy Warmer and Snuffers
London, 1725 *and* 1784
Bulbous spouted small warmer with ebonized straight handle, by Wm. Spackman; and a chamber stick snuffer with disc extinguisher, by Robt. Hennell. Together with two pairs silver sugar tongs of modern date. [Lot.] (*Md. Private Collector*) *Lengths 5¾ and 7 inches*

218. George III Silver Carriage Watch *English, circa* 1790
Large watch-form case with white enamel dial, repaired, and striking movement of later date; the back engraved with crowned double eagle, a crest and two monogrammed coronets; mahogany trestle stand. (*Md. Private Collector*)
Height 7 inches

219. Pair George II Silver Small Candlesticks
Jas. Gould, London, 1734
Octagonal knopped baluster shaft and conforming domed base, surmounted by an urn-shaped candle holder. Engraved with a coat of arms. (*Md. Private Collector*) *Height 5¼ inches*

[See illustration]

ABOVE: NUMBERS 219-220-219 BELOW: NUMBER 221

200-

220. GEORGE II SILVER WATER PITCHER *Jonathan Fossy, London,* 1740
Plain pear-shaped body, on conforming molded base; reverse-scrolled loop handle. Engraved with coat of arms. (*Md. Private Collector*) *Height* 9¼ *inches*
[See illustration]

155-

221. GEORGE II AJOURÉ SILVER OVAL FRUIT BASKET *London,* 1738
Oval footed basket of ogee section, with bail handle, pierced with geometric panels enhanced with garlanded urn and ram's-mask medallions; the centre engraved with a coat of arms, within nulled rims. (*Md. Private Collector*)
Length 13¼ *inches*
[See illustration]

35

221A. GEORGE II SILVER PIECRUST SALVER *Wm. Justus (?), London,* 1750
Circular salver with shell-molded piecrust rim, three foliated scroll feet engraved with a monogrammed cartouche. Altered piece. (*Kissam Estate*)
Diameter 12½ *inches*

30

222. *PAIR GEORGE III SILVER CHAMBER CANDLESTICKS
Timothy Renou (?), London, 1799
With urn-shaped candle holder, and having angular handle fitted with snuffer (one varying and of later date); engraved with crests. *Length* 7 *inches*

40

223. *QUEEN ANNE REPOUSSÉ SILVER DOME-TOP TANKARD *London,* 1711
Cylindrical tankard with sturdy S-scrolled handle and domed cover with corkscrew billet; *repoussé* at later date with C-scrolls, blossoms and leafage.
Height 7¼ *inches*

90

224. *TWO GEORGIAN SILVER CHAMBER CANDLESTICKS
London, 1755 *and* 1801
With scroll and angular handles, respectively; engraved with crests. By Mordecai Fox, and Richd. Cooke. [Lot.] *Lengths* 6 *and* 6¾ *inches*

70

225. *SET OF FOUR GEORGE III WROUGHT SHEFFIELD PLATE CANDLESTICKS
Matthew Boulton, circa 1815
Knopped coniform shaft surmounted by an urn-shaped candle holder, on circular base; wrought with acanthus leafage, lappets and gadrooning.
Height 9¾ *inches*

100

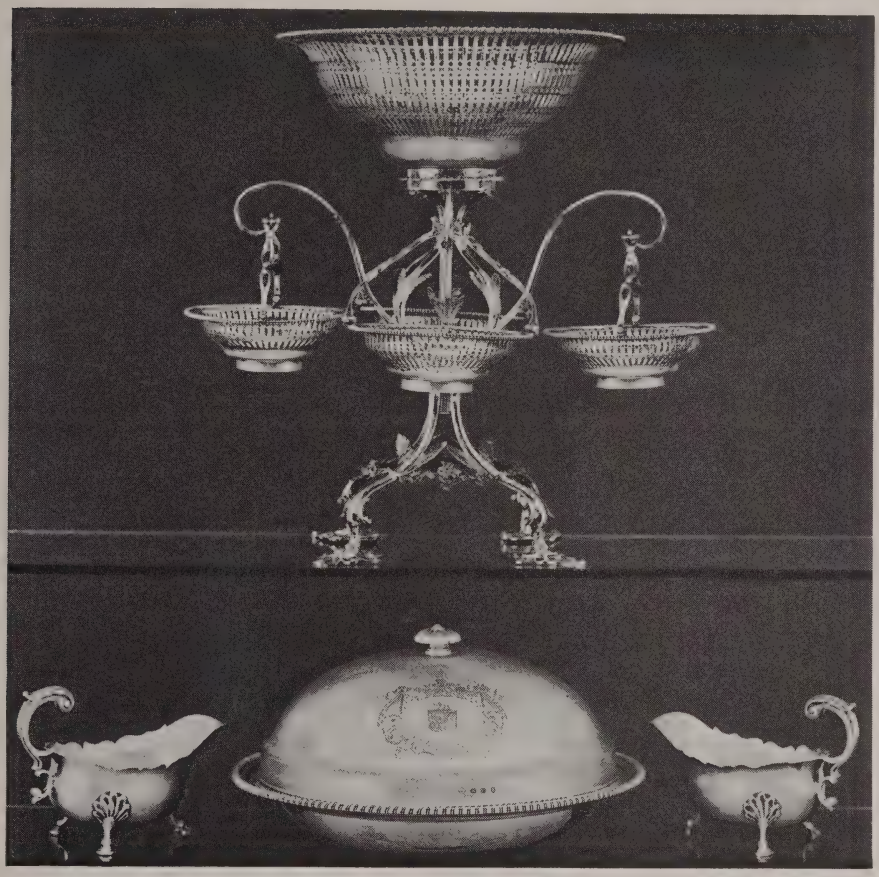
226. GEORGE IV SHEFFIELD PLATE AND MAHOGANY STANDISH *Circa* 1820
Oblong inlaid mahogany box with shallow drawer, the Sheffield plate top fitted with a pair of pen troughs, two inkwells and a central chamber candlestick with snuffers; ball feet. Minor imperfections. (*Md. Private Collector*)
Length 11 *inches*

75

227. *PAIR GEORGE III SHEFFIELD PLATE OVAL SAUCE TUREENS AND PAIR OVAL WAITERS *Circa* 1800
Graceful footed oval tureen with two loop handles and high dome cover with ball finial, engraved with a bright-cut border of foliage volutes, in a matted ground; and pair plain oval waiters with ball feet. [Lot.] *Length* 9¾ *inches*

35

228. GEORGE IV SHEFFIELD PLATE BACON DISH *Circa* 1825
Oblong dish with gadrooned border and hinged dome cover, the ebony handle removable for filling the hot-water compartment. (*N. Y. Private Collector*)
Length 12½ *inches*



ABOVE: NUMBER 229
BELOW: NUMBERS 230-231-230

120-

229. *GEORGE III AJOURÉ SILVER EPERGNE *E. Romer (?), London,* 1774
Foliated skeletal tetrapod stand, crested with a circular pierced fruit bowl, over four scrolling arms hung with matching sweetmeat baskets. *Height* 15¼ *inches*

[See illustration]

160

230. PAIR WILLIAM IV SILVER SAUCE BOATS
Randall Chatterton, London, 1836
Valanced helmet-form with reverse-scrolled handle and three scroll-molded hoof feet. (*Sweet Estate*) *Length* 6¾ *inches*

[See illustration]

231. *George III Silver Circular Dish with Cover
John Moore, London, 1803
Deep circular dish with gadrooned rim, the high domed cover engraved with an ermine-mantled coat of arms, and mushroom finial. *Diameter* 11¾ *inches*
[See illustration]

232. George III Silver Small Oval Tray *Wm. Bayley, London,* 1796
With molded rim and four bracket feet, the centre engraved with a coat of arms within a fret border. (*Md. Private Collector*) *Length* 10¼ *inches*

233. *Pair Victorian Sheffield Plate Covered Oval Vegetable Dishes *Circa* 1840
Deep oval dish with gadrooned rim and domed cover having foliated loop handle. *Length* 12¼ *inches*

234. *Five George IV Sheffield Plate Oval and Circular Platters
Circa 1820
Pair oval platters, and three matching circular chop dishes; the gadrooned borders interrupted by leaf and shell motives, and engraved with a goat crest. [Lot.] *Lengths* 11¾ *and* 16 *inches*

235. *Three George IV Sheffield Plate Oval Platters *Circa* 1820
Matching the preceding; two are a pair. [Lot.] *Lengths* 16¾ *and* 18 *inches*

236. *Victorian Sheffield Plate Revolving Hot-Water Canapé Dish
Two-handled oval dish with lion-paw supports, liner and mazarin, the revolving dome cover enhanced with fluting. Together with a George III *ajouré* Sheffield plate tetrapod oval sweetmeat bowl, engraved with a crest. [Lot.]
Length 13½ *inches*

237. William IV Silver and Cut Glass Standish *Sheffield,* 1830
Oblong tetrapod stand with acanthus- and shell-molded rim, fitted with two silver-mounted cut glass inkwells and a chamber candlestick with snuffer. Minor imperfections. Together with a pair of matching sterling silver desk pad mounts. [Lot.] (*Sweet Estate*) *Length* 13 *inches*
[See illustration on page 85]

238. *George III Sheffield Plate Punch Bowl *Circa* 1800
Hemispherical bowl with reeded rim and foot, having two foliated loose-ring handles; engraved with a coat of arms. *Length* 12¾ *inches*
[See illustration]

Illustration of number 231 *appears on the preceding page; of number* 238 *on page* 61

239. *George III Sheffield Plate Octagonal Ewer *Circa* 1790
Urn-shaped paneled body with scalloped gallery and conforming base, ebonized loop handle and domed cover; minor repair. Engraved with a mottoed crest.
Height 13½ *inches*

240. *Victorian Sheffield Plate Hot-Water Urn
Ovoid fluted urn in the Georgian taste, with tiered dome cover having blossom finial, two lion-mask and loose-ring handles, straight spigot, and circular base with three lion-paw feet. *Height* 21 *inches*

241. *Victorian Sheffield Plate Oval Tea Tray, and Fruit Basket
Tray with fluted border and pierced handgrips enclosing a monogrammed shield; and a footed oval basket with hinged bail handle, lightly *repoussé* with festoons and wreaths of blossoms. [Lot.] *Lengths* 24¾ *and* 13¾ *inches*

242. *Two Pairs George III Sheffield Plate Circular Dishes And Two Victorian Oval Platters
Pair shallow and pair deep circular dishes with nulled rims, *c.* 1800; and two graduated oval platters with beaded rims. [Lot.] *Lengths* 10¼ *to* 18 *inches*

243. *Victorian Sheffield Plate Two-Handled Oval Tea Tray
Circa 1855
Ajouré border and beaded rim, the centre engraved with a presentation inscription and date within a foliated cartouche and fret border. Together with an engraved Sheffield plate biscuit box on stand, of the period. [Lot.]
Length 26½ *inches*

244. *Victorian Sheffield Plate and Cut Glass Standish
Cartouche-shaped plateau on four winged paw supports, centring a sarcophagus-form nib box with sphinx finial, flanked by two cut glass inkwells with pagoda covers. *Length* 12½ *inches*

245. *Victorian Engraved Sheffield Plate Coffee Pot And Biscuit Box *Circa* 1840
Ovate lighthouse coffee pot with pearwood handle, and a matching cylindrical biscuit box on tray stand with bracket feet; engraved with a bowknotted monogrammed medallion, within chain borders of stylized leafage. [Lot.]
Heights 7¼ *and* 8½ *inches*

246. Seven Sheffield Plate and Silver-Plated Table Articles
Pair Victorian grapevine-wrought Sheffield plate circular dishes; four square and circular small trays and waiters; and a chamber candlestick with snuffers, in the Georgian taste. [Lot.] (*Md. Private Collector*)
Lengths 6 *to* 10¼ *inches*

247. *Two Pairs George IV and Victorian Sheffield Plate Chamber Candlesticks
Pair with saucer-form stands, urn-shaped candle holders and extinguishers, *c.* 1820; the others Victorian, of somewhat similar design, monogrammed. [Lot.]
Lengths 6½ *and* 7 *inches*

248. *Set of Four Victorian Sheffield Plate Tripod Salts
Bulbous circular salt with blossom and leaf lappet border, three lion-mask and paw supports and liner; inscribed *White's Club.* *Diameter* 3⅞ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

249. Nanking Blue and White Porcelain Bowl and Covered Pitcher
Quatrefoil deep bowl, and a bobbin-shaped pitcher with conforming cover having *Fu*-lion finial; decorated with clusters of blossoms and pavilion scenes, respectively. Minor repair and imperfections. [Lot.] (*Md. Private Collector*)
Heights 4¾ *and* 10¾ *inches*

250. Three Canton Porcelain Covered Bowls with Stands
Two-handled bowl with stand, enameled with colorful blossoms and butterflies; and a pair decorated in sepia with domestic scenes, and having covers and saucer stands. Together with a pair of small Oriental Lowestoft porcelain handleless cups. Small imperfections. [Lot.] (*Md. Private Collector*)
Diameters of stands 6 *and* 8½ *inches*

251. Three Chinese Porcelain Statuettes of Birds
Famille rose perched figure of an exotic bird; and pair of three-color statuettes of doves. [Lot.] (*Md. Private Collector*) *Heights* 7 *and* 7¼ *inches*

252. Three Polychromed Faïence and China Chick Dishes
Circular and two oval basketry-molded dishes, the conforming covers crested with the figures of tiny chicks emerging from their shells. Minor chips. [Lot.] (*Md. Private Collector*) *Lengths* 7¼ *to* 9¾ *inches*

253. Decorative Painting on Porcelain
Depicting a seated maiden in classical white gown, holding an antique lamp. Framed. (*Sweet Estate*) 7¼ *x* 4¾ *inches*

254. Decorative Painting on Porcelain
Depicting a colorful scene of surrender on the field of battle, with two mounted sovereigns and generals in the foreground. Signed Tracotin. Framed with ruby velvet mat. 10 *x* 13¾ *inches*

255. Pair Canton Reticulated Green and White Fruit Bowls with Stands
Flaring oval bowl and conforming stand with reticulated shoulder bands, and decorated with leaf green foliations. (*Md. Private Collector*)
Length 9¾ inches

256. Nine Pressed Glass Pickle Jars
Variously shaped jars, patterned with basketry motives, clusters of grapes and blossoms. [Lot.] (*Md. Private Collector*) *Heights 7¼ to 12½ inches*

257. Three Early American Pressed Glass Fluid Lamps
Variously shaped paneled fonts, on square and hexagonal bases, respectively. Fitted for electricity, with shades. [Lot.] (*Md. Private Collector*)
Heights 13 to 14 inches

258. Three Early American Clear and Decorated Milk Glass Fluid Lamps
Pair clear coniform lamps with gadrooned square bases; and a gold-decorated milk glass lamp with bulbous font, baluster shaft and white marble base. Fitted for electricity, with shades. [Lot.] (*Md. Private Collector*)
Heights 11 and 23 inches

259. Seven Early American and Other Turned and Carved Wood Household Articles
Large burl ash circular bowl; two round dishes with straight handles; footed scoop; animal-handled bowl; and two mahogany and fruitwood salts. [Lot.] (*Md. Private Collector*)

260. Six Brass and Iron Hearth Implements
Bed warmer, small grate, and four Cape Cod lighters. [Lot.] (*Alda*)

261. Two Pairs Small Brass Andirons *American, circa 1820*
Baluster-form andirons with scrolled and spurred supports and ball feet. [Lot.] (*Sweet Estate*) *Heights 11¾ and 14½ inches*

262. Two Red-Painted Crystal Lustre Chandeliers
Six-light chandelier of painted brass, and a four-light chandelier with baluster shaft; both hung with lanceolate prism lustres. Fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Diameters 17½ and 16 inches*

263. Pair Early Federal Brass Andirons
Together with two fire tools and a Cape Cod lighter. [Lot.] (*Sweet Estate*)
Height of andirons 20½ inches

264. Pine Mantel Clock with Eglomisé Panel
Seth Thomas, Plymouth Hollow, Conn.
Together with a pine hanging bracket. [Lot.] (*Alda*) *Height* 14¼ *inches*

265. Sheraton Inlaid Mahogany Canterbury *English, circa* 1820
Three-section stand with drawer, turned supports finished with casters. (*Sweet Estate*) *Height* 23½ *inches; length* 24 *inches*

266. Early Federal Maple Side Chair and Tripod Stand
Chair with caned seat, and table with cherrywood tripod. [Lot.] (*Sweet Estate*) *Height* 27¾ *inches; width* 15½ *inches*

267. Two Early Federal Turned Birch Tripod Tables
With slightly varying scalloped tops, turned pillars and arched tripods. (*Md. Private Collector*) *Height* 27¾ *inches; widths* 15¼ *and* 15½ *inches*

268. Georgian Mahogany Wall Barometer *English, Early XIX Century*
Banjo type, fitted with a hygrometer, thermometer, mirror, barometer and spirit level. Some imperfections. *Height* 40½ *inches*

269. Two Mahogany Occasional Tables *Chippendale Style*
Carved tripod, and square stand with pierced gallery. Together with a small oak stand. Small imperfections. [Lot.] (*Md. Private Collector*)
Heights 23 *and* 20¼ *inches; widths* 13½ *and* 14¼ *inches*

270. Early Victorian Fret-Carved Mahogany Hanging Shelves
Set of four graduated shelves enclosed by fret-pierced and shaped sides. Small imperfections. (*Md. Private Collector*)
Height 23½ *inches; width* 24 *inches*

271. Chippendale Carved Mahogany and Needlepoint Stool
With slip seat covered in old rose floral needlepoint, the legs and pierced stretcher ornamented with fret carving. (*Md. Private Collector*)
From Smith & Watson, Inc., New York

272. Nest of Three Decorated Satinwood Tables *Sheraton Style*
Together with a pair of inlaid satinwood stands. [Lot.] (*Sweet Estate*)
Height 25¾ *inches; width* 21 *inches*

273. Chinese Chippendale Carved Mahogany Armchair
Open back with pagoda crest, and sides filled with Chinese tracery, slip seat covered in jacquard tapestry; the turned legs headed by open brackets. Small pieces missing. (*Sweet Estate*)
From W. & J. Sloane, Inc., New York

[See illustration]

[NUMBER 273] [NUMBER 274]

45

274. REGENCY MAHOGANY OCTAGONAL CANDLESTAND *English, circa* 1810
Octagonal top edged with a brass molding, tilting on an adjustable standard with spirally turned pillar, and fretted tripod with ball feet. (*Sweet Estate*)
Height 28¾ *inches; width* 16¼ *inches*

[See illustration]

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275. GEORGE IV ROSEWOOD WALL BAROMETER WITH NACRE ORNAMENT
Birkle Brothers, London, circa 1830
Banjo type, fitted with a thermometer and barometer; small pieces of nacre ornament missing. (*N. Y. Private Collector*) *Height* 41½ *inches*

60-

276. TURNED MAHOGANY NEST OF THREE TABLES *Sheraton Style*
Graduated tables with 'bamboo'-turned trestle supports. (*Sweet Estate*)
Height 30¼ *inches; width* 19 *inches*

50-

277. SHERATON MAHOGANY OVAL TRAY ON STAND
English, Early XIX Century
Oval tray with scalloped gallery, fitted on a turned pillar with ogival tripod. Some imperfections. (*Md. Private Collector*)
Height 29 *inches; width* 27½ *inches*

380

278. PAIR BEECHWOOD AND JADE GREEN LEATHER ARMCHAIRS
Chinese Chippendale Style
Rectangular frame with trellised back and closed arms, turned to simulate bamboo; dipped seat in jade green leather.

75

279. MOLDED AND CUT CRYSTAL LUSTRE FIVE-LIGHT CHANDELIER
Hemispherical bowl surmounted by a crown and crested with an upper member with scrolled volutes; hung with lanceolate and pear-shaped prism lustres. Small imperfections. Fitted for electricity. (*N. Y. Private Collector*)
Diameter 18 *inches*

60

280. MAPLE TRIPOD TABLE *American, circa* 1820
Circular top, on vase baluster with ogival tripod. (*Alda*)
Height 25 *inches; diameter* 20¾ *inches*

100

281. SHERATON MAHOGANY CORNER WASHSTAND *English, circa* 1800
Quadrantal, with basin aperture enclosed by splash boards, the median shelf with small drawer, and splayed legs joined by a shaped stretcher. Some repair, and imperfections. *Height* 44¼ *inches; width* 24 *inches*

40

282. CHIPPENDALE CARVED MAHOGANY URN STAND
With fret-pierced gallery, frieze containing a slide, and brackets heading chamfered square legs. Some repair. (*Sweet Estate*)
Height 25½ *inches;* 11½ *inches square*

110

283. QUEEN ANNE ASH AND BURL ASH ARMCHAIR IN NEEDLEPOINT
English, Early XVIII Century
Open back with scrolled uprights and dipped crest centring a vase splat, open scrolled elbow arms, slip seat covered in old russet and yellow needlepoint; cabriole legs. Frame carefully refinished. (*Mellon*)

[See illustration]

[NUMBER 284] [NUMBER 283]

30-

284. LATE GEORGIAN SPIRALLY TURNED CANDLESTICKS

English, Early XIX Century

Painted and grained to simulate rosewood; repaired. (*Mellon*)

Height 37½ inches

[See illustration]

40-

285. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

With bow front, three banded drawers, and square tapered legs joined by a cross-stretcher. Some imperfections. (*Sweet Estate*)

Height 28¾ inches; width 18 inches

286. THREE MAPLE AND HICKORY RUSH-SEAT CHAIRS
American, XVIII Century
Slat-back rocking armchair, splat-back chair with crook arms, and a splat-back side chair. [Lot.] (*Md. Private Collector*)

287. SHERATON CARVED, INLAID AND DECORATED SATINWOOD OCCASIONAL TABLE
Octagonal, with hinged lid over a frieze well, canted square legs joined by a shelf stretcher; inlaid with panel bandings, and painted with festoons and figural medallions. (*Mensing*) *Height* 28 *inches; width* 21 *inches*

288. TWO WINDSOR HOOP-BACK ARMCHAIRS *American, XVIII Century*
Both with spurred saddle seats and rear braces; one stamped E. B. Tracy. Some restoration. (*Md. Private Collector*)

289. COLONIAL PINE AND OAK SMALL SAWBUCK TABLE
Oblong top, on X-supports with trough stretcher. (*Alda*)
Height 28 *inches; length* 36 *inches*

290. CARVED MAHOGANY OPEN-SHELF STAND *Chippendale Style*
With fret-pierced galleries enclosing the square top and undershelf, the frieze and legs ornamented with conforming carving. (*Sweet Estate*)
Height 30¾ *inches; width* 16¼ *inches*

291. CRYSTAL LUSTRE SIX-LIGHT CHANDELIER *Georgian Style*
Shaft composed of a *diamanté*-cut pear-shaped member, upswept volutes, three canopies of graduated size and crested by a scalloped gallery; the lower canopy fitted with six cyma-curved candle arms. The whole hung with bead festoons and faceted pear-shaped lustres. Small imperfections. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 26 *inches*

292. PAIR SMALL CRYSTAL LUSTRE THREE-LIGHT CHANDELIERS
Type of the preceding. Small repairs. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 15 *inches*

293. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
Circular top with piecrust edge, tilting on a pillar with ogival tripod; all carved with rococo foliage ornament. (*Md. Private Collector*)
Height 28 *inches; diameter* 30 *inches*

[NUMBER 294]

150

294. SHERATON INLAID MAHOGANY WRITING DESK WITH TAMBOUR CUPBOARDS *American, Late XVIII Century*

With hinged writing flap, surmounted by a superstructure with lateral tambour shutters enclosing small drawers and pigeonholes, and a central fitted cupboard; four cockbeaded and banded drawers below, and a molded bracket base. With some restorations. (*Md. Private Collector*)

Height 43½ *inches; width* 37 *inches*

[See illustration]

[NUMBER 295]

140-

295. SET OF FOUR QUEEN ANNE CARVED WALNUT SIDE CHAIRS
Dutch, Early XVIII Century
With open scrolled back having fiddle splat crested with carved foliations, slip seats in varying fabric; leaf carved cabriole legs with claw-and-ball feet, and recessed stretcher. Some repair. (*Sweet Estate*)

[See illustration of two]

35

296. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Upright shaped frame edged with carved and pierced festoons and leaf ornament. Some imperfections. *Height* 34 *inches; width* 19½ *inches*

[NUMBER 297]
TOBY JUGS: NUMBER 203

125

297. AMERICAN SHERATON INLAID MAHOGANY, ROSEWOOD AND BRANCH SATINWOOD BOW-FRONT CHEST OF DRAWERS
Containing four long drawers inlaid with triple panels of branch satinwood; valanced base with French bracket feet. (*Sweet Estate*)
Height 37 *inches; length* 38 *inches*

[See illustration]

298. American Sheraton Inlaid Mahogany and Branch Satinwood Bow-Front Chest of Drawers
Containing four graduated long drawers, each inlaid with triple panels of branch satinwood; matching valanced bracket base. (*Sweet Estate*)
Height 36¼ *inches; width* 34¼ *inches*

299. Carved and Inlaid Walnut Serpentine Card Table
Early Georgian Style
With shaped and hinged top opening to a checkerboard and candle recesses, accordion frame; the cabriole legs carved with eagles' heads, shell motives and claw-and-ball feet. (*Sweet Estate*) *Height* 29 *inches; length* 35½ *inches*

300. Pine Barrel-Lid Chest *American, XVIII Century*
With arched box lid. (*Sweet Estate*) *Height* 20½ *inches; length* 33 *inches*

301. Two Windsor Hoop-Back Armchairs *American, XVIII Century*
One with continuous back rail and shaped arms, the other a horseshoe chair with bow crest. (*Md. Private Collector*)

302. Georgian Mahogany Tripod Table
Circular dished top, on turned pillar with ogival tripod. Contains old material; some repair. (*Md. Private Collector*)
Height 25¼ *inches; diameter* 17¾ *inches*

303. Three Colonial Turned Maple and Hickory Rush-Seat Chairs
Slat-back armchair and pair side chairs, with turned and stretchered underframes. [Lot.] (*Sweet Estate*)

304. American Sheraton Inlaid Mahogany and Branch Satinwood Serpentine Card Table
Having hinged top edged with a decorative banding, over a conforming paneled frieze centring an elliptical fan patera; ring-collared and vertically reeded legs. (*Sweet Estate*) *Height* 31 *inches; length* 36 *inches*

305. Inlaid Mahogany and Green Leather Butler's Tray on Stand
Sheraton Style
Oblong top with four hinged sides pierced with handgrips, paneled in tooled green leather; quadrangular tapering legs inlaid with husks, castered.
Height 22½ *inches; length* 44 *inches*

306. Sheraton Mahogany Small Sofa Table
Oblong top with lateral drop leaves, and two drawers; trestle end supports, castered. *Height* 28¾ *inches; length open* 53 *inches*

[NUMBER 307]

307. PAIR HEPPLEWHITE CARVED MAHOGANY AND OLD GOLD SATIN DAMASK ARMCHAIRS, IN THE FRENCH TASTE *English, Late XVIII Century*
With oval back, armpads and seat covered in old gold satin damask, some wear, the incurvate arm supports carved with rosettes and vine pendants, over conforming dies, and square tapered legs. (*Mellon*)

[See illustration]

308. CARVED MAHOGANY CIRCULAR SUPPER TABLE *Chippendale Style*
With revolving circular top having eight dished panels, and gadrooned edge, on leaf-carved cabriole legs with claw-and-ball feet; castered.
Height 28½ *inches; diameter* 36 *inches*

309. SHERATON MAHOGANY SMALL OVAL PEMBROKE TABLE
Oval top with drop leaves, and single drawer; square tapered legs. Repaired.
Height 28½ *inches; length open* 30½ *inches*

310. THREE CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*
Pair with claw-and-ball feet, and single chair with stretchered square legs; varying seat covers. [Lot.] (*Md. Private Collector*)

311. ADAM-HEPPLEWHITE CARVED MAHOGANY AND MAUVE STRIPED SATIN ARMCHAIR
Open back with pierced and leaf-carved splat enclosed by conforming pilasters, the open arms on incurvate supports, continuing to tapered legs with plinth feet. Contains old material. (*Sweet Estate*)

312. GEORGIAN CARVED AND PARCEL-GILDED WALNUT MIRROR *XVIII Century*
Oblong frame with raised astragal molding, and serpentine leaf fillet surrounding the mercury glass plate. (*Md. Private Collector*) 31 *x* 18¾ *inches*

313. COLONIAL MAPLE AND BIRCH OVAL TAVERN TABLE
Oval top with oblong shaped frieze, and round tapered legs with club feet. Mahogany finish. (*Alda*) *Height* 25 *inches; length* 35 *inches*

314. CARVED MAHOGANY AND POWDER BLUE SILK DAMASK UPHOLSTERED OPEN-ARM EASY CHAIR *Early Chippendale Style*
With serpentine-arched back, open padded arms and seat covered in powder blue and buff silk damask, some wear, the incurvate arm supports and cabriole legs carved with leaf ornament, the latter with claw-and-ball feet. (*Sweet Estate*)

315. SHERATON INLAID AND DECORATED SATINWOOD PEMBROKE TABLE *English, Early XIX Century*
With lateral drop leaves, frieze drawer, and square tapered legs; painted with a border of vine ornament. (*Sweet Estate*)
Height 27¾ *inches; length open* 41 *inches*

From W. & J. Sloane, Inc., New York

316. REGENCY GILDED OVERMANTEL MIRROR WITH EGLOMISÉ PANEL *English, Early XIX Century*
With triple mirror plates, surmounted by a crimson and gold *églomisé* panel centring a powder blue and gold landscape vignette. Some imperfections.
Height 28½ *inches; length* 58½ *inches*

317. TURNED MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
With overhanging top, and frieze drawer on baluster-turned and stretchered underframe. Restored. (*Md. Private Collector*)
Height 25¼ *inches; length* 39¼ *inches*

[NUMBER 318]

240

318. LATE SHERATON MAHOGANY AND CRIMSON LEATHER COUNTING-HOUSE PEDESTAL DESK *English, circa* 1840

Oblong top with rear superstructure of small drawers locked by hinged pilaster panels, flanking an open shelf, and with hinged slant lid enclosing a well, and lateral surfaces paneled in tooled crimson leather; three frieze drawers below, and six pedestal drawers over a plinth base. Castered.

Height 44 *inches; length* 55 *inches*

[See illustration]

35

319. CARVED WALNUT SERPENTINE SIDE TABLE *Early Georgian Style*

With demi-cartouche-shaped top centring a small drawer, the legs elaborately carved with foliage motives, terminating in claw-and-ball feet. (*Sweet Estate*)

Height 34½ *inches; length* 42 *inches*

320. CHIPPENDALE MAHOGANY TILTING-TOP TABLE
American, XVIII Century
Circular top, tilting on a 'bird-cage' support, and vase-turned pedestal, with ogival tripod. Some restoration. *Height 27 inches; diameter 33½ inches*

321. TWO EARLY FEDERAL FRET-SCROLLED MAHOGANY AND MAPLE WALL MIRRORS
One inlaid with a decorative banding and ovals of branch satinwood. [Lot.] (*Sweet Estate*) *Heights 36½ and 35 inches; widths 22 and 18 inches*

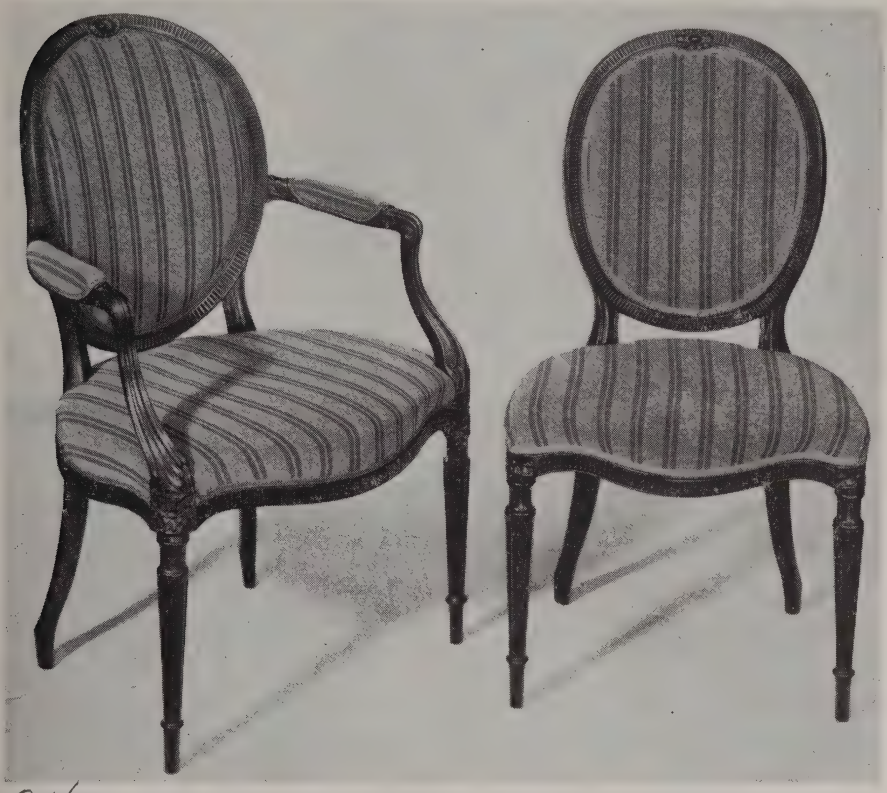
322. MAPLE FLAP-TOP BREAKFAST TABLE *American, Late XVIII Century*
Oblong hinged top, opening over a rear gate-leg support, the frieze containing a small drawer; square slightly tapered legs. (*Alda*)
Height 29½ inches; length 42 inches

323. PAINTED AND DECORATED SATINWOOD SIDE CHAIR AND PAIR ARMCHAIRS *Sheraton Style*
Painted with classic details and festoons; with caned seats, and separate seat pads. [Lot.] (*Sweet Estate*)

324. INLAID AND DECORATED SATINWOOD KNEEHOLE WRITING TABLE
Sheraton Style
Together with a side chair. [Lot.] (*Sweet Estate*)
Height 30¼ inches; length 44½ inches

325. CARVED MAHOGANY AND CHARTREUSE LEATHER LOVE SEAT
Georgian Style
Concave couched back, outscrolled arms and seat covered in chartreuse leather; trellis-carved serpentine seat rail, and cabriole front legs headed with scrolls.
Length 47 inches

326. REGENCY MAHOGANY SOFA TABLE *English, Early XIX Century*
Oblong top with lateral drop leaves, two frieze drawers and rear mock drawers, on end pillars with arched bridge feet; castered. Leaves warped. (*Md. Private Collector*) *Height 28½ inches; length open 5 feet 2 inches*



240

327. Set of Eight Carved Mahogany and Striped Velours Chairs

Adam Style

Two armchairs and six side chairs. Oval back with fluted border and rosette-carved crest, and conforming serpentine seat covered in striped *frisé* velours, some wear; on round fluted and tapered legs. (*Sweet Estate*)

60

[See illustration of two]

328. Louis XV Tulipwood Marquetry Serpentine Commode

With marble plateau, the sides, and front containing three drawers inlaid with panels of floral marquetry. Some imperfections. (*Sweet Estate*)

Height 34 *inches; width* 30 *inches*

100

328a. Empire Acajou Secrétaire à Abattant

With frieze drawer, over an *abattant* enclosing a fitted writing interior with green leather panel, flanked by terms with *bronze doré* mounts; a double cupboard below, over carved and gilded paw feet. (*Mass. Private Collector*)

Height 58½ *inches; width* 38¾ *inches*

329. Directoire Carved Cherrywood and Beechwood Small Canapé
North Italian, circa 1820

Open back having two splats pierced with fret ornament, the slip seat and a loose back pad covered in apricot silk damask; open arms with carved terminals, on incurvate supports over square molded and tapered legs. (*N. Y. Private Collector*) *Length* 42 *inches*

330. Directoire Carved Cherrywood and Beechwood Small Canapé
North Italian, circa 1820

Similar to the preceding. (*N. Y. Private Collector*)

331. Spirally Turned Oak Oval Gate-Leg Table *Jacobean Style*
With two drop leaves, the fixed supports and four gate legs with open double bine turnings. (*Sweet Estate*) *Height* 30½ *inches; length open* 58½ *inches*

332. Pair Upholstered Easy Chairs in Turquoise Green Matelassé
Comfortable chair in diapered turquoise green *matelassé;* sabre legs. New condition.

333. New England Sheraton Inlaid Mahogany and Burl Ash Tambour Writing Desk
Containing three freize drawers, and tambour cupboards with fitted interiors, flanking a cupboard with branch satinwood panel, over a hinged writing flap, and two long drawers; square tapered legs. (*Sweet Estate*)
Height 46 *inches; width* 35¾ *inches*

334. Pair Biedermeier Fruitwood and Turquoise Green Damask Side Chairs *Circa* 1820
Open back with median fret-scrolled cross slat, upholstered seat covered in turquoise green damask; sabre legs.

335. Sheraton Maple and Cherrywood Swell-Front Chest of Drawers *American, circa* 1820
With cherrywood top, over four bowed drawers, flanked by reeded stiles continuing to turned supports. (*Sweet Esate*) *Height* 39 *inches; length* 41 *inches*

336. Maple and Curly Maple Slant-Front Writing Desk
American, Early XIX Century
With slant lid enclosing a fitted writing interior, over four graduated long drawers; bracket base. Some restoration, and imperfections. (*Sweet Estate*)
Height 42½ *inches; width* 36 *inches*

[NUMBER 337]

230 GEORGE III PUNCH BOWL: NUMBER 238

337. REGENCY MAHOGANY AND BROWN LEATHER DRUM TABLE

English, circa 1820

Revolving drum top in tooled russet brown leather, the frieze with four drawers and four mock drawers; on beechwood pillar support with box and four splayed legs with brass toecaps and casters. Skilfully restored.

Height 28½ *inches; diameter* 41½ *inches*

110

[See illustration]

338. QUEEN ANNE CARVED WALNUT TWO-CHAIR-BACK SETTEE

With ramped and scrolled uprights enclosing two vase splats, open scroll arms, slip seat in rose damask, and shell-carved cabriole legs with claw-and-ball feet. Some repair. (*Sweet Estate*) *Length* 54 *inches*

100- 339. Empire Maple and Pine Chest of Drawers *American, circa* 1830
With projecting frieze drawer, over three additional drawers flanked by half-round spiraled colonnettes continuing as supports. Together with a bird's-eye maple mirror. [Lot.] (*Alda*) *Height* 39¾ *inches; length* 43 *inches*

75- 340. Carved Walnut and Old Rose Damask Wing Chair
Early Georgian Style
With shell-carved cabriole legs terminating in claw-and-ball feet. Small wear. (*Sweet Estate*)

60- 341. Victorian Mahogany and Crimson Leather Small Pedestal Writing Desk
With tooled crimson leather panel over three frieze drawers, and six pedestal drawers; turned supports, castered. *Height* 29½ *inches; length* 42 *inches*

375 342. Carved Mahogany Break-Front Secretary-Bookcase
Sheraton Style
Ressaulted cabinet with drapery-carved cornice and four bowed glass cupboard doors with trellised astragals; the lower section with hinged and fitted writing compartment over three long drawers, flanked by two short drawers and two cupboards. *Height* 6 *feet* 9 *inches; width* 58 *inches*

[See illustration]

210- 343. Pair Beechwood and Stone Gray Leather Tub Chairs
Concave back with outscrolled arm terminals, and seat in dark gray leather; square tapering legs in mahogany finish.

160- 344. Sheraton Mahogany China Cabinet *English, Early XIX Century*
With molded and dentiled cornice, over double glazed doors, and a projecting underbody containing a frieze drawer and double cupboard. (*Md. Private Collector*) *Height* 6 *feet* 5 *inches; width* 30¾ *inches*

[NUMBER 342]

345. Elaborately Carved Mahogany Upholstered Settee
Early Chippendale Style
With shaped back and sides, and seat covered in black and old silver damask, the pierced crest and valance, incurvate arm supports and cabriole legs all carved with rococo leaf ornament. (*Sweet Estate*) *Length 7 feet 2 inches*

346. Queen Anne Carved Cherrywood Highboy with Scrolled Pediment *American, XVIII Century*
With scrolled and hooded pediment centring rosette bosses and a flaming urn finial, over three small drawers and four long drawers, the central small drawer and flanking pilasters carved with leaf and vine ornament; on valanced stand containing an additional long drawer and matching arrangement of three small drawers, over cabriole legs. With restoration. (*Md. Private Collector*)
Height 7 feet 2 inches; width 41 inches

[See illustration]

347. Georgian Pine Corner Cabinet *English, XVIII Century*
Canted trilateral cabinet with single glazed and latticed door, fitted at later date upon a molded bracket base. (*Md. Private Collector*)
Height 51¾ inches; width 27 inches

348. Sheraton Decorated Satinwood Vitrine Cabinet
English, XIX Century
Serpentine-arched upper section with two glazed doors, and drop panel in the frieze; on conformingly shaped table stand with square tapered legs, and arched stretcher; painted in colors with floral and drapery festoons.
Height 5 feet 6 inches; width 29 inches

ORIENTAL RUGS

349. Tabriz Rug
Fawn field finely woven with a henna floral cartouche and matching spandrels; fawn lappet border and two pairs of harmonizing guards. (*Sweet Estate*)
6 feet 8 inches x 4 feet 4 inches

350. Daghestan Prayer Rug
Buff angular arched mihrab woven with an allover design of conjoined infloriated hexagons, within three harmonizing oyster white and *tête de nègre* floral vine borders. (*Md. Private Collector*) *5 feet 2 inches x 3 feet 4 inches*

[NUMBER 346]

[NUMBER 351]

3100

351. ZILLI SULTAN MILLEFLEURS RUG
Ivory field woven with a colorful design of rows of stylized floral palmettes, one end patterned with a lambrequin border and pendented mosque lamp, the other end with a vase; harmonizing floral vine border. Fine weave. (*Md. Private Collector*) 6 *feet* x 4 *feet* 5 *inches*

[See illustration]

352. Antique Kabistan Rug
With deep blue field of particolored latchhooked plaquettes, and matching border of infloriated 'barber-pole' motives. (*N. Y. Private Collector*)
6 *feet* 10 *inches* x 4 *feet*

353. Bessarabian Needlepoint Rug *Circa* 1840
Tessellated field of particolored squares worked with geometric and floral motives, all varying, and alternating with olive green squares; ivory white foliage border. Repaired, as usual. (*N. Y. Private Collector*) 8 *feet* 4 *inches square*

354. Fereghan Herati Rug
Fluctuating deep blue field, overlaid by an Herati floral trellis in tones of crimson and celadon; buff stylized leaf border, with three pairs of harmonizing guards. Skilfully reduced. (*N. Y. Private Collector*)
8 *feet* 10 *inches* x 6 *feet* 2 *inches*

355. Tabriz Medallion Carpet
Champagne yellow field reserved with a mandorla-shaped floral medallion, and woven with an arabesque in deep blue and orange; sapphire blue border of cypresses and infloriated pear motives, with three pairs of harmonizing guards. Repaired. 13 *feet* 9 *inches* x 11 *feet* 2 *inches*

356. Kurdistan Runner
Slate blue field patterned with particolored floral plaquettes; dual white and sky blue vine border. Shows slight wear. Together with a Kazak diagonally striped rug. [Lot.] (*Sweet Estate*)
14 *feet* 2 *inches* x 3 *feet;* 8 *feet* x 3 *feet* 9 *inches*

357. Sultanabad Carpet
Fluctuating blue-black field woven with an allover particolored arrangement of palmettes and blossoms joined by a vine trellis; fawn border patterned with infloriated panels, within three pairs of guards and midnight blue outer border. Small repairs and imperfections. (*Md. Private Collector*)
13 *feet* 8 *inches* x 11 *feet* 6 *inches*

358. Karabagh Long Carpet
Midnight blue field almost obscured by a series of infloriated chain cartouches in shades of rose, celadon and turquoise; deep blue turtle palmette border. Small repairs. A semi-antique carpet. (*N. Y. Private Collector*)
18 *feet* 10 *inches* x 6 *feet* 11 *inches*

[NUMBER 359, IN PART]

359. SAROUK CARPET

Burnt orange field, sapphire blue medallion and ivory yellow spandrels, all overlaid by scrolling stems of tiny blue, white and yellow blossoms; sapphire blue floral border with six guards. A choice semi-antique rug.

12 *feet* 10 *inches x* 9 *feet* 9 *inches*

[See illustration]

[NUMBER 360, IN PART]

75

360. SHARISTAN CYPRESS CARPET WITH ANIMALS
Lapis blue field, woven with pairs of emerald green cypresses, and arabesqued flowering shrubs in pale amber, interspersed with tigers and phoenixes; amber and old gold infloriated lappet borders, with four matching guards. (*Sweet Estate*)
20 *feet* 6 *inches* x 13 *feet* 6 *inches*

[See illustration]

361. Sparta Carpet of Sarouk Design
Lustrous rose crimson field patterned in kingfisher blue with symmetrical floral motives picked out in ivory white; sapphire blue lotus vine border, with six narrow guards repeating the colors of the field.
25 *feet* 6 *inches x* 11 *feet* 8 *inches*

362. Kurd Runner
Midnight blue field woven with a recurrent pattern of flowering shrubs; bone white stylized vine border, with two figured guards. Skilfully reduced. (*N. Y. Private Collector*)
18 *feet x* 3 *feet* 2 *inches*

362a. Karabagh Runner
Midnight blue field woven with a pole of three fawn and lapis blue floral cartouches enclosed by infloriated trellises and buff spandrels; rose crimson vine border. Small repair to border. (*Mass. Private Collector*)
19 *feet* 4 *inches x* 3 *feet* 8 *inches*

363. Gorevan Carpet
Old rose field boldly patterned in celadon and pastel tones with a cruciform floral medallion; matching 'turtle' palmette border. (*Sweet Estate*)
13 *feet* 2 *inches x* 9 *feet*

364. Serebend Runner
Crimson field of infloriated pear motives; ivory white vine border, and six figured guards. Repaired.
10 *feet* 9 *inches x* 4 *feet* 9 *inches*

365. Gorevan Carpet
Woven with a brick red medallion and lapis blue spandrels enclosing stylized plant motives highlighted in bone white; deep blue 'turtle' vine border.
10 *feet* 9 *inches x* 8 *feet*

366. Daghestan Rug
Fluctuating midnight blue field woven with multicolored Herati palmettes; within an old gold floral border and 'barber-pole' guards. Small wear. (*Md. Private Collector*)
5 *feet* 9 *inches x* 2 *feet* 11 *inches*

367. Two Caucasian Rugs
One with midnight blue field woven with particolored latchhooks, within a serrated leaf border and numerous geometric guards; the other with *tête de nègre* field overlaid with an infloriated lozenge trellis, crab border, and 'barber-pole' guards, repaired. [Lot.] (*Md. Private Collector*)
4 *feet* 5 *inches x* 2 *feet* 11 *inches and* 4 *feet* 8 *inches x* 3 *feet*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS
[CONCLUDED]

368. PINE CORNER CABINET *American, circa* 1820
With molded cornice and base, four shaped shelves enclosed by scrolled pilasters. (*Sweet Estate*) *Height* 6 *feet* 2 *inches; width* 43½ *inches*

369. PAIR TURNED MAPLE AND CURLY MAPLE LOW-POST BEDSTEADS
American Sheraton Style
With vase-turned low posts. With box springs, mattresses and candlewick coverlets. (*Sweet Estate*) *Height* 54 *inches; width* 39 *inches*

370. UPHOLSTERED SOFA IN PEARL GRAY TEXTURED FABRIC
Rectangular back, straight closed arms and loose seat cushions in gray nubbly fabric patterned with shell scrolls and flecked with gold thread; fringed apron.
Length 7 *feet*

371. CARVED WALNUT COMMODE *Italian Renaissance*
Containing four paneled drawers with handles carved in the form of heads, the upper drawer and stiles enhanced with figural carvings; paw feet. (*Sweet Estate*) *Height* 38½ *inches; length* 47 *inches*

372. CARVED BEECHWOOD SIDE CHAIR AND PAIR ARMCHAIRS *James II Style*
With caned back and seat panel, and provided with crewel embroidery seat pads. (*Sweet Estate*)

373. *GEORGIAN MAHOGANY, WALNUT AND PINE TALL-CASE CLOCK
Molded tall case with glazed hood enclosing an ormolu dial with silvered chapter ring and minute circle, inscribed *John May, London.* Case restored. As exhibited. *Height* 7 *feet* 2 *inches; width* 19 *inches*

374. SHERATON INLAID MAHOGANY SECRETARY-CABINET
With upper section containing double glazed doors and latticed astragals, on chest of four long drawers, the uppermost with fall front enclosing a fitted writing interior; valanced base. Some imperfections.
Height 7 *feet* 8 *inches; width* 46½ *inches*

375. PAIR CHIPPENDALE CARVED AND DECORATED LACQUER SIDE TABLES
Oblong top with carved edge and valanced apron, on shell-carved cabriole legs with claw-and-ball feet; lacquer finish abraded; some imperfections.
Height 32 *inches; length* 42 *inches*

376. Decorated Black Lacquer Wall Mirror *Queen Anne Style*
Upright frame with serpentine-arched crest, enclosing two mirror plates; decorated in gold with Chinese landscape and figural ornament. (*Sweet Estate*)
Height 6 *feet* 1 *inch; width* 24½ *inches*

377. Decorated Black Lacquer Wall Mirror *Queen Anne Style*
Similar to the preceding. (*Sweet Estate*)

378. Régence Carved Fruitwood and Walnut Canapé
Northern French or Flemish, XVIII Century
With serpentine-arched back, shaped sides and seat covered in turquoise blue brocade; cabriole supports. (*Happy*) *Length* 5 *feet* 4 *inches*

379. Decorated Leather Three-Fold Screen
Decorated in colors and gold with a brocaded design of foliage scrolls, leaf palmettes and bird figures, in a turquoise green ground. (*Sweet Estate*)
Height 6 *feet; width* 5 *feet* 2 *inches*

380. Early Federal Maple and Pine Bedstead
With box spring, mattress and chintz coverlet. Together with a maple mirror. [Lot.] (*Alda*) *Height* 35½ *inches; width* 42½ *inches*

381. Early Federal Pine Box Seat
With low shaped back and sides, the hinged seat opening to a deep well. (*Alda*)

382. Turned Mahogany and Crimson Satin Upholstered Easy Chair
William and Mary Style
Covering shows some wear. (*Sweet Estate*)

383. Turned Pine Whatnot *Sheraton Style*
Five-tier stand with drawer below; turned supports, castered. (*Md. Private Collector*) *Height* 52 *inches; width* 17¾ *inches*

384. Carolean Spirally Turned Oak Small Oval Gate-Leg Table
Together with a joint stool with open bine turnings. [Lot.] (*Sweet Estate*)
Height 26¾ *inches; length open* 27½ *inches*

385. Pair Late Regency Carved Mahogany Side Chairs
Together with a walnut and needlepoint stool. Some imperfections. [Lot.] (*Md. Private Collector*)

386. Two Bronze Doré and Painted Metal Crystal Lustre Chandeliers
Single-light chandelier richly hung with bead festoons and pear-shaped lustres; the other painted light green and having four scrolled candle arms. Fitted for electricity. As exhibited. [Lot.] (*N. Y. Private Collector*)
Diameters 15 *and* 16 *inches*

387. Painted and Decorated Satinwood Armchair *Sheraton Style*
With caned seat, and separate pad. Together with an occasional table. [Lot.] (*Sweet Estate*)

388. Silvered Metal Hearth Garniture and Floor Lamp *Early Georgian Style*
Stand of four fire tools and a reflector lamp. [Lot.] (*Sweet Estate*)

389. Two Mahogany Stands *Georgian Style*
Three-tier stand with central drawer, and open-shelf stand with frieze drawer surmounted by a scrolled gallery. [Lot.] (*Md. Private Collector*)
Heights 28 *and* 29¾ *inches; widths* 15½ *and* 17¾ *inches*

390. Chinese Carved Rosewood Tabouret
Oblong top with marble inset, and fretted frieze over a shelf. (*Sweet Estate*)

392. Flambé Porcelain Bottle, Mounted as Lamp
Bulbous body with tall chimney neck, invested with a variegated milky purplish-blue glaze. Fitted for electricity, with shade. (*Md. Private Collector*)
Height 26½ *inches*

393. Blue and White Porcelain Statuette of Kuan Yin
Standing figure in flower-studded robes, holding the vase of Healing; small imperfections. Fitted for electricity, with shade. (*Sweet Estate*)
Height 32 *inches*

394. Two Flambé Porcelain Vases, Mounted as Lamps
One bottle-form, streaked with ox-blood and milky blue on a pale celadon ground; and one baluster shaped, in red glaze. Fitted for electricity, with shades. [Lot.] (*Sweet Estate*) *Heights* 27½ *and* 28½ *inches*

395. Mason's Ironstone China Bucket and Pair Pitchers *Circa* 1825
Paneled bucket with two knob handles, painted with birds and blossoms; and pair bulbous paneled jugs with landscape decoration. Minor chip. [Lot.]
Heights 11 *and* 11½ *inches*

25

396. Pair Tiffany Bronze and Emerald Green Glass Two-Light Candelabra
Composed of two tulip-form candle holders, the stems springing from a circular base; enhanced with green glass bosses. Small imperfections. (*N. Y. Private Collector*) *Height 12¼ inches*

20

397. Pair Staffordshire Powder Blue and Gold Porcelain Spill Vases
Small beaker vase with everted neck, reserved with gilded cartouches painted with pheonixes and blossoms. Together with an old French ormolu-mounted green glass ewer with porcelain bosses. [Lot.] *Height 7 inches*

[END OF SECOND SESSION]

$17.145

THIRD AND LAST SESSION

Saturday, May 6, 1950 at 2 p. m.

CATALOGUE NUMBERS 398 TO 595 INCLUSIVE

BIBELOTS

398. Eleven Japanese Netsuke and Other Small Ivory Carvings
Ebisu with carp; *nō* mask; crab; *karashishi* cup with ball; two *manju netsuke;* and five *ojime.* [Lot.]

399. Six Chinese Semi-Precious Mineral and Enamel Bibelots
Smoky quartz elephant; lapis lazuli horse; carnelian elephant; muttonfat jade two-handled coupe; serpentine cup; and a bronze and enamel table bell with carved white jade handle. Minor imperfections. [Lot.] (*Md. Private Collector*)

400. Six Sterling and Other Silver Bibelots
Vinaigrette, patch box, cow creamer, pheasant, *repoussé* snuff box, and a cigarette case inlaid with tortoise shell and ivory; minor imperfections. [Lot.] (*Sweet Estate*)

401. Viennese Gilded Silver and Enamel Pomander
Pear-shaped small vinaigrette in gilded silver and engine-turned cobalt blue enamel heightened with gilding, and painted with figural vignettes; with suspension chain. Together with a small engine-turned silver match box inset with a carnelian cabochon. [Lot.] (*Md. Private Collector*) *Length* 1¼ *inches*

402. George III Gold Seal with Music Box *English, circa* 1815
Oval molded case surmounted by *affrontés* sphinxes flanking an oval frame which encloses a winder; interior with musical movement. Minor imperfections. (*Md. Private Collector*) *Height* 1½ *inches*

403. Empire Gold and Painted Enamel Snuff Box *Swiss, circa* 1820
Small oblong hinged box, the cover inset with an enamel plaque depicting a group of five children at play, the sides inlaid with white enamel, the bottom engine-turned within a border of enameled stylized leafage. (*Md. Private Collector*) *Length* 2¾ *inches*

404. Mauve Enamel and Silver Boudoir Clock
Small quadrangular case paneled with lozenge devices in dove gray and mauve enamel, repaired, and centring a conforming dial, the hands inset with rose diamonds; on speckled quartz base. Has Swiss striking movement. (*Md. Private Collector*) *Height* 3¼ *inches*

405. Eight Carved Ivory, Tortoise-Shell and Other Bibelots
Two Chinese carved ivory card cases and a bobbin; tortoise-shell purse, snuff box and lorgnette; horn shoe-form snuff box; and a burlwood octagonal snuff box. Small imperfections. Some monogrammed. [Lot.] (*Md. Private Collector*)

406. Eight Famille Rose and Other Porcelain Snuff Bottles
Chien Lung to Tao Kuang
Variously shaped small bottles, one in mirror black porcelain, another *café au lait,* the others painted with various dragon and floral decoration. [Lot.] (*Md. Private Collector*) *Heights* 2½ *to* 3 *inches*

407. Two Japanese Carved Ivory Groups
Country women feeding a hen and chick, the rooster in a wicker cage; and a ryot with his hat filled with vegetables, holding a frog. Signed. (*Sweet Estate*)
Heights 4½ *and* 5¼ *inches*

408. Blue and White Porcelain Rouge Box, and Seven Snuff Bottles
Ch'ien Lung and Tao Kuang
Square rouge box; and seven variously shaped and decorated small snuff bottles. Minor chips. [Lot.] (*Md. Private Collector*)

409. Four Japanese Small Ivory Carvings
Trainer feeding a falcon; vendor uncovering a box of vegetables; two figures laundering an *obi;* and a pair of horned geese on ebony stand. One signed. Minor repairs. [Lot.] (*Sweet Estate*) *Lengths* 2½ *to* 6 *inches*

410. Five Chinese Porcelain Animal and Bird Statuettes
Three-color figure of a *Fu* lion, and pair frog-form incense burners; and pair of leaf green parakeets perched upon reticulated aubergine tree trunks. Small imperfections. [Lot.] (*Md. Private Collector*) *Heights* 3 *to* 6½ *inches*

411. Repoussé Gilded Silver 'Jeweled' Covered Urn
In the Renaissance Taste
With carnelian handles; *repoussé* with foliage scrolls, and set with strass brilliants. Together with two Russian silver and enamel spoons. (*Sweet Estate*)
Height 10 *inches*

412. Silver and Lapis Lazuli Statuette of Aphrodite
Zwolle (?), circa 1725
Standing figure of the nude goddess holding her long tresses; on lapis lazuli circular pedestal. In case. (*N. Y. Private Collector*) *Height* 8⅜ *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

413. Delft Polychromed Faïence Cow Statuette, and Two Pratt Ware Pitchers *Circa* 1810-60
Standing figure of a cow painted with colorful blossoms; relief-molded hunting pitcher, and another with the portraits of Admiral Nelson and Capt. Hardy. Some imperfections. [Lot.] (*Md. Private Collector*) *Heights* 6¼ *to* 6½ *inches*

414. Ten Cut Glass Tumblers *Irish, circa* 1830
Cut with a median *diamanté* band. [Lot.] (*Sweet Estate*)

415. Pair Cut Glass Footed Urns *English, circa* 1830
Footed campana urn, cut with strawberry and fan motives and drapery festoons. (*Md. Private Collector*) *Height* 7 *inches*

416. Tulipwood Parquetry Toilet Box *French, Late XVIII Century*
Quadrangular hinged box, the mirror-lined interior fitted with four glass paneled cylindrical toilet bottles with silver stoppers (one missing) and neck mounts. Minor imperfections. (*Md. Private Collector*) *Height* 5¼ *inches*

417. Set of Three Color Porcelain Statuettes of the Eight Immortals
Standing figures in green, aubergine, yellow and blue costumes, each with his characteristic attribute. One repaired. (*Sweet Estate*)
Heights 8¼ *to* 8¾ *inches*

418. Four Chinese Porcelain Statuettes of Parrots
Figures of parrots perched upon reticulated rustic bases; a pair in peacock blue porcelain, the others invested with Imperial yellow and leaf green glazes, respectively. Minor imperfections. [Lot.] (*Md. Private Collector*)
Heights 8 *to* 8½ *inches*

419. Blue and White Porcelain Bowl, and Pair Famille Verte Plates *Ming and K'ang Hsi*
Circular flaring bowl, painted with floral medallions, the interior with landscape border and six-character mark; the plates enameled with a bird amid flowering plants. Small imperfections. [Lot.] (*Md. Private Collector*)
Diameters 8¾ *and* 8¼ *inches*

420. Bronze Animal Statuette
Animated figure of a greyhound carrying a crop. (*Sweet Estate*)
Length 11½ *inches*

421. Five Imari and Oriental Lowestoft Porcelain Bowls
Late XVIII Century
Two pairs of Imari porcelain circular bowls, one pair painted with iron red blossoms, the other with rabbits amid flowering plants; and an Oriental Lowestoft bowl with black and gold floral decoration. [Lot.]
Diameters 4¾ *to* 6 *inches*

422. Two Famille Rose 'Oriental Lowestoft' Porcelain Bowls
XVIII Century
One painted with figural and floral cartouches and a cobalt blue diapered border; the other with a landscape and flowering peony plants. Small age cracks. [Lot.] (*Md. Private Collector*) *Diameters* 9¼ *and* 10¼ *inches*

423. Pair Silk Embroidery Floral Pictures *Circa* 1840
Double-sided picture, worked with colorful tulips and other blossoms in a vase on a blue table top. Framed. (*Sweet Estate*) 10½ *x* 7¾ *inches*

424. Pair Colored Transfer Fox-Hunting Engravings on Glass
J. Harris, after Herring
The Meet, and Breaking Cover. Medium oblong folios. Bird's-eye maple frames. 11¼ *x* 16½ *inches*

425. Imari Porcelain Circular Bowl *XVIII Century*
Painted with cobalt blue radial panels alternating with peony stems, the interior with a *rouge de fer* and blue floral roundel. *Diameter* 10¾ *inches*

426. Pair Cut Glass Pestle-Form Decanters *Irish, circa* 1840
Ribbed decanter paneled with strawberry-cut lozenges and fan motives, and having tubular neck with faceted knop; mushroom stoppers of later date. *Mensing*) *Height* 12 *inches*

426a. Pair Famille Rose 'Oriental Lowestoft' Small Oblong Platters
Late XVIII Century
With valanced and reeded border, and painted with colorful garlands and sprigs of blossoms. Together with a Chelsea style porcelain mug and tea caddy, painted with phoenixes, butterflies and leafage. [Lot.] (*Md. Private Collector*)
Length 12 *inches*

[NUMBER 427]

427. EARLY NEW ENGLAND BLOWN FLINT GLASS LIBERTY URN
Campana urn enhanced with fillets, two 'rattail' scrolled handles, and domed cover having hat finial; on ring-turned stem and conforming foot. The finial inset with a Liberty dime of 1821, facing a bank token of George III symbolically imprisoned in the hollow stem. (*L. I. Private Collector*)
Height 11¼ *inches*

[See illustration]

428. CARVED OAK FIGURE OF AN EAGLE *American, XIX Century*
Figure with outstretched wings, standing upon a rocky mound; stamped upon the reverse A. G. Gourley. Repaired. (*Md. Private Collector*)
Height 12¼ *inches*

15 429. Bronze Statuette of a Hound *Pierre Jules Mêne, French:* 1810-1880
Naturalistically modeled stalking figure of a pointer, on oval leafy mound base; brown patina. Signed. (*Md. Private Collector*) *Length* 13 *inches*

20 430. Pair Chinese Carved Semi-Precious Mineral Plants in Cloisonné Enamel Jardinieres
With moss jade leaves, and blossoms in carnelian, chalcedony and amethystine quartz; in turquoise blue infloriated cloisonné enamel jardinieres. (*Sweet Estate*) *Height* 14½ *inches*

80 431. Canton Famille Rose Porcelain Punch Bowl
Resonant deep circular bowl painted with panels and quatrefoil medallions of audience and domestic scenes alternating with utensils and blossoms, within fret borders. (*Chamberlin Estate*) *Diameter* 16½ *inches*

20 432. Sheraton Inlaid Mahogany Knife Box
English, Late XVIII Century
Serpentine front, and slanting box lid, inlaid with decorative bandings; the interior refitted as a stationery box. Some imperfections. *Height* 15¾ *inches*

60 433. Brass Octagonal Hall Lantern
Inverted pear-shaped skeletal frame, glazed with beveled panels and crested with a domed smoke shade. Fitted for electricity, with suspension chain. (*Md. Private Collector*) *Height* 17 *inches*

60 434. Samson 'Oriental Lowestoft' Armorial Porcelain Vase and Pair Beakers
Covered baluster vase, painted in the *famille rose* enamels with a coat of arms and floral clusters bordered in slip; and a pair of trumpet-shaped beakers of related design. [Lot.] (*Sweet Estate*) *Heights* 18¼ *and* 12½ *inches*

50 435. Pair Silvered Metal Andirons
In the form of a classic urn ornamented with festooned ram's heads, on matching pedestal-form base. (*Sweet Estate*) *Height* 18½ *inches*

160 436. Two Pairs Bronze Doré and Crystal Lustre Three-Light Wall Sconces *Georgian Style*
Oval patera bracket fronted by a foliated urn-shaped member with flame finial, and fitted with three rope-molded S-scrolled candle arms; the grease trays hung with faceted prism lustres. Some repairs. Fitted for electricity. (*N. Y. Private Collector*) *Height* 18 *inches*

437. Chinese Carved Rubasse Quartz Twin Vase, Mounted as Lamp
Bronze-form phoenix vase with covers. Fitted for electricity, with shade. (*Sweet Estate*) *Height* 18½ *inches*

438. Georgian Inlaid Mahogany Bow-Front Dressing Mirror
English, Early XIX Century
Equipped with three small drawers and an oval pivot mirror; ogee feet. (*N. Y. Private Collector*) *Height* 21¼ *inches; width* 20½ *inches*

439. Bronze Statuette of a Horse *After the Antique*
Alertly posed, with one foreleg upraised; Siena marble plinth, imperfect. (*Sweet Estate*) *Length* 20½ *inches*

440. Regency Mahogany Jardiniere *Circa* 1820
Open basket-form container with brass liner and carrying handle, on reeded globe support with scrolled plinth base. Some imperfections.
Height 18¼ *inches*

441. Pair Green-Painted Brass Hall Lanterns
Wishbone frame fitted with pierced chimney and coniform smoke shade, over a frosted glass bulbous shade cut and etched with a floral vine. Fitted for electricity. (*N. Y. Private Collector*) *Height* 19 *inches*

442. George III Embroidery Map of England and Wales *Dated* 1800
Geographic sampler embroidered with the counties of England and Wales, within a colorful floral vine border; the spandrels with the captioned figures of Fame, Justice, Hope and Britannia. Signed Elizabeth Wilminson, and dated 1800. Framed. (*Md. Private Collector*) 22 *x* 17¾ *inches*
From Harrods, Ltd., London

443. Wedgwood Green and White Jasper Ware Vase Mounted as Lamp
Ovoid vase on round socle, square base; applied with garlanded rams' heads, and figural medallions, slight discoloration. Fitted for electricity, with shade. (*Sweet Estate*) *Height* 26½ *inches*

55 444. Carved Mahogany Mantel Clock with Westminster Chimes
Georgian Style

Molded and carved with ormolu gallery, the arched gilded brass dial with silvered chapter ring, regulator, chime-silent, and chime on eight bells—Westminster chimes. Small imperfection. (*N. Y. Private Collector*)
Height 26¾ *inches*

80 445. Pair Empire Bronze Doré Columnar Fluid Lamps
French, circa 1815

In the form of a fluted Corinthian column, on quadrangular plinth applied with grotesque masks and square base with lion-paw feet; surmounted by a cut glass bulbous font. *Height* 26¾ *inches*

100 446. Famille Verte Porcelain Bottle-Form Vase, Mounted as Lamp
Bulbous tall-necked bottle, painted with a scaly *rouge de fer* dragon, and an exotic bird amid fire and floral motives. Fitted for electricity, with shade. (*Md. Private Collector*) *Height* 30½ *inches*

60 447. George III Mahogany and Engraved Brass Wall Barometer
English, circa 1820

Narrow shaped barometer with cleft pediment, engraved brass plates centring a barometer and thermometer, and with hygrometer. Small restoration. (*Sweet Estate*) *Height* 43 *inches*

25 448. Bronze Portrait Bust of George Washington, on Pedestal
After J. A. Houdon

Head and shoulders, undraped, in the classic manner; an inscription at rear; cast by the Henry Bonnard Bronze Co., New York. On antique carved and parcel-gilded ebonized pedestal. (*Sweet Estate*)
Height of bust 17 *inches; of pedestal,* 55½ *inches*

35 449. Decorative Oil Painting: Portrait of a Thoroughbred
Figure of a chestnut stallion, standing before a verdant landscape. Signed G. Muss-Arnolt, and dated '95. Framed. (*Md. Private Collector*)
21½ *x* 30 *inches*

35 450. Chinese Chippendale Carved Mahogany Bracket Clock and Bracket

Clock with pagoda crest and carved enrichment, centring a silvered dial for the striking movement with engraved and gilded back plate; the bracket carved and pierced with foliage ornament. (*Sweet Estate*)
Height of clock 20 *inches; of bracket* 13 *inches*

451. Powder Blue Porcelain Vase, Mounted as Lamp
Pear-shaped vase with tall knopped neck, painted with leaf, fan, and quatrefoil reserves of landscapes, blossoms and household utensils. Fitted for electricity, with shade. (*Md. Private Collector*) *Height* 33½ *inches*

452. Carved and Gilded Sunburst Cartel *Mulder, The Hague*
With enameled dial enclosed by a decorative molding and two series of sun rays. (*Sweet Estate*) *Diameter* 27½ *inches*

453. Pair Molded and Etched Glass Three-Light Wall Sconces
Georgian Style
With shield-shaped mirror back plate, supporting three spiraled candle arms hung with lustres, and fitted with tulip-form hurricane shades. (*Sweet Estate*)
Height 20½ *inches*

455. Queen Anne Oak Child's Side Chair
English, Early XVIII Century
Open back with vase splat, wood seat, the square legs with turned finials in front, and joined by a bar stretcher. Repaired. (*Mellon*)

456. Two Mahogany Occasional Tables *Georgian Style*
Two-tier stand with drawer, and an oval urn stand. [Lot.] (*Md. Private Collector*) *Heights* 30 *and* 26¼ *inches; widths* 24 *and* 13¾ *inches*

457. Pair William and Mary Carved and Gilded Stools in Petit Point
With figural supports, the seat with green velvet border framing a *petit point* figural panel in the Elizabethan taste. (*Sweet Estate*)

458. Chinese Decorated Black and Gold Lacquer Nest of Four Tables *Circa* 1830
Graduated tables with lyre-form trestle supports; decorated in gold with Chinese landscapes and figures. Small repair.
Height 27¾ *inches; width* 19½ *inches*

459. Victorian Decorated Black Lacquer Serpentine Tray on Stand
Oval tray with serpentine rim, decorated with leaf ornament; on modern black and gold 'bamboo'-turned and stretchered open stand.
Height 18 *inches; length* 31¾ *inches*

[NUMBER 460]

460. GEORGE II FINELY CARVED WALNUT CORNER CHAIR
English, Early XVIII Century

With flat-arched horseshoe arm rail having foliage-carved terminals, and centring a conforming shell motive, over two shaped and spooned vase splats; slip seat covered in turquoise blue velours, the rear uprights terminating in club feet; the front cabriole leg carved with a scallop shell and shaggy paw foot. Some imperfections, as usual. (*Sweet Estate*)

From W. & J. Sloane, Inc., New York

[See illustration]

[NUMBER 461]

CANDLESTICKS: NUMBER 72 STANDISH: NUMBER 237

105

461. GEORGIAN CARVED AND INLAID MAHOGANY KNEEHOLE WRITING AND DRESSING TABLE *English, Early XIX Century*

Molded and banded parquetry top, over a conforming paneled frieze drawer, fitted with a central rising easel mirror, compartments with secret drawers and lids with alphabetical labels, a recessed cupboard below flanked by four small drawers; leaf-carved ogee-bracket feet. (*Sweet Estate*)

Height 32 *inches; length* 49 *inches*

From W. & J. Sloane, Inc., New York

55

[See illustration]

462. CHERRYWOOD AND MAPLE OCCASIONAL TABLE *American, circa* 1830

Square top with single drawer, on ring-collared supports. (*Alda*)

Height 29¼ *inches; width* 18½ *inches*

463. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES
Set of two open shelves with fret-pierced sides.
Height 21 *inches; length* 24 *inches*

464. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES
Type of the preceding, but varying in design.
Height 24 *inches; length* 24¾ *inches*

465. SHERATON INLAID MAHOGANY TWO-TIER DUMBWAITER WITH DROP LEAVES *English, Early XIX Century*
With two circular banded trays having drop leaves, the uppermost with inlay missing; on turned pillar, and arched tripod terminating in ormolu toecaps and casters. *Height* 31½ *inches; diameter* 24 *inches*

466. CRYSTAL LUSTRE SIX-LIGHT CHANDELIER, IN THE GEORGIAN TASTE
Knopped baluster shaft surmounting a saucer-form tier with six S-scrolled candle arms, and crested by a scalloped canopy; hung with bead festoons and pear-shaped prism lustres. Fitted for electricity. (*N. Y. Private Collector*)
Diameter 18 *inches*

467. SPIRALLY TURNED MAPLE OCCASIONAL TABLE *American, circa* 1830
With small frieze drawer flanked by ring-collared dies; spirally molded legs. (*Alda*) *Height* 27½ *inches; width* 20¾ *inches*

468. ADAM ENGRAVED BRASS AND IRON SERPENTINE FIRE GRATE
Serpentine front with *ajouré* frieze, and four urn finials; pillar supports. Together with a brass coal scuttle. [Lot.] (*Sweet Estate*)
Height 31 *inches; length* 36¼ *inches*

469. GEORGIAN MAHOGANY TRIPOD TABLE *English, Late XVIII Century*
Circular top edged with a raised molding, on vase pillar with ogival tripod. Some repair. *Height* 28¾ *inches; diameter* 20 *inches*

470. SHERATON INLAID MAHOGANY OCTAGONAL WORK TABLE *Circa* 1800
With hinged lid over a well, the front containing three small drawers and two mock drawers, additional mock drawers at the rear; fluted stiles continuing to stretchered legs. *Height* 31¾ *inches; width* 20¼ *inches*

471. PAIR CARVED BEECHWOOD AND STONE GRAY LEATHER WING ARMCHAIRS *Chippendale Style*
Arched barrel back with wings, closed arms and loose seat, covered in dark gray leather; square front legs carved with husk pendants; mahogany finish.

[NUMBER 472]

240

472. PAIR CHIPPENDALE CARVED MAHOGANY AND POWDER BLUE SILK DAMASK UPHOLSTERED OPEN-ARM EASY CHAIRS *English, XVIII Century*
With arched back, open padded arms and seat covered in powder blue and buff silk damask, the incurvate arm supports, and quadrangular legs carved with ribbon-and-rosette moldings, the latter joined by a recessed stretcher. Restored frames. (*Sweet Estate*)

85

[See illustration of one]

473. GEORGIAN PINE AND PEWTER HANGING SHELVES
Set of three open shelves, with flanking uprights enclosing pewter open trellised side panels. Small imperfections. (*Mellon*)

Height 35¾ *inches; width* 30 *inches*

[NUMBER 474]

220-

474. PAIR CHIPPENDALE CARVED MAHOGANY AND GREEN SILK DAMASK UPHOLSTERED SIDE CHAIRS *English, XVIII Century*
With serpentine-arched back and conformingly shaped seat covered in leaf green silk damask; the seat edged on three sides with a cabochon chain molding, on conformingly carved and chamfered quadrangular legs, headed by leaf brackets, and joined by chamfered stretchers, one restored. Have slip covers. (*Mellon*)

[See illustration of one]

140-

475. PAIR CHIPPENDALE CARVED MAHOGANY AND GREEN SILK DAMASK UPHOLSTERED SIDE CHAIRS *English, XVIII Century*
Similar to the preceding, covers worn. Have slip covers. (*Mellon*)

476. Carved Mahogany Tilting-Top Piecrust Table *Chippendale Style*
With elaborately carved circular piecrust top on 'bird cage', pillar and arched tripod. (*Sweet Estate*) *Height 26½ inches; diameter 23 inches*

477. Windsor Comb-Back Armchair *American, XVIII Century*
Horseshoe back with knuckled arm terminals, and comb crest with rear struts; oval saddle seat, on splayed underframe. (*Md. Private Collector*)

478. Colonial Fret-Carved Cherrywood Corner Chair
With slip seat covered in green damask, the horseshoe arm rails over pierced vase splats, and 'bamboo'-turned rear supports; cabriole front leg.

479. Chippendale Carved Mahogany Tilting-Top Piecrust Table
Philadelphia (?), XVIII Century
Circular top with piecrust edge, tilting over a 'bird-cage' support, and spirally molded vase pillar, with leaf-carved tripod terminating in claw-and-ball feet. Some restoration, small imperfections. (*Mellon*)
Height 28¾ inches; diameter 29½ inches

480. Painted Windsor Hoop-Back Armchair
American, Late XVIII Century
Spindle back with hoop cresting continuing as shaped arms; saddle seat; on 'bamboo'-turned and stretchered legs. Some careful repair. Finished mahogany. (*Sweet Estate*)

481. Mahogany Humidor on Carved Stand *Georgian Style*
Metal-lined humidor by Robertson, on stand with frieze drawer. (*Sweet Estate*) *Height 39 inches; width 22¾ inches*

482. Two Yewwood, Elm and Ash Windsor Armchairs
English, XVIII-XIX Century
Eighteenth century chair with wheel splat, and early nineteenth century chair with pierced dual vase splat. Some repair. (*Sweet Estate*)
From W. & J. Sloane, Inc., New York

483. Carved Mahogany Tilting-Top Table *Chippendale Style*
Serpentine top with carved edge, tilting on a spirally turned pillar, and leaf-carved tripod. (*Sweet Estate*) *Height 27½ inches; diameter 30 inches*

200 484. Two Windsor Comb-Back Armchairs *American, XVIII Century*
Hoop-back armchair with comb crest, and comb-back rocking armchair. (*Md. Private Collector*)

240 485. Two Windsor Comb-Back Armchairs *American, XVIII Century*
Varying horseshoe armchairs with comb crests, saddle seats and splayed underframes. (*Md. Private Collector*)

80 486. Pair Walnut Marquetry Small Console-Card Tables
William and Mary Style
Semicircular with hinged top opening to a conforming marquetry surface, over three frieze drawers; baluster-turned supports with double gates, and enclosed stretcher. (*Sweet Estate*) *Height* 28¾ *inches; length* 30¼ *inches*

100 487. Sheraton Inlaid Mahogany Beau Brummel *English, circa* 1810
With hinged box lids opening to a rising mirror, glass and mirror panels, over a double cupboard and two drawers; square tapered legs. Some restoration.
Height 33¼ *inches; width* 19½ *inches*

80 488. Inlaid Mahogany Backgammon Table *Sheraton Style*
Banded top with leather-lined panel, inlaid on the reverse with a checkerboard, over a backgammon well and trestle base; castered.
Height 28 *inches; length* 28½ *inches*

120 489. Sheraton Mahogany Oval Pembroke Table
English, Late XVIII Century
Oval top with hinged flaps, and drawer with ormolu bail handles, and square tapered legs finished with casters. *Height* 27½ *inches; length open* 38 *inches*

70 490. Sheraton Inlaid Mahogany Oval Pembroke Table
English, circa 1800
With straight frieze simulating a drawer, and square tapered legs. Some repair.
Height 27¼ *inches; length open* 35 *inches*

130 491. Four Windsor Bow-Back Chairs *American XVIII-XIX Century*
Pair armchairs, and pair somewhat varying side chairs, all with pine saddle seats, the armchairs with knuckled handgrips. With cream and green floral needlepoint seat pads. (*Alda*)

[NUMBER 492]

4/55

492. REGENCY INLAID SATINWOOD AND ROSEWOOD SOFA TABLE

English, circa 1820

Oblong top with shaped drop leaves, two frieze drawers and rear mock drawers with ormolu knob handles, on lateral chamfered pillar supports with traverse and arched bridge feet; castered. Finely inlaid with handsome panel bandings and stringing lines. Carefully reconditioned. (*Sweet Estate*)

Height 28¼ *inches; length open* 5 *feet* 6 *inches*

[See illustration]

45

493. SHERATON INLAID MAHOGANY SIDE TABLE WITH DROP LEAF
English, circa 1810
D-shaped top with matching rear drop leaf, the frieze centring a paneled tablet; ring-collared and tapered legs. *Height* 28½ *inches; length* 36½ *inches*

30

494. TURNED HICKORY AND BIRCH WAGON SEAT *American, XVIII Century*
With double rush seat, slat back, and rod arms; doubly stretchered underframe. (*Md. Private Collector*) *Length* 35 *inches*

260

495. PAIR BEECHWOOD AND CRIMSON LEATHER LIBRARY CHAIRS
Sheraton Style
Arched concave back and closed scrolled arms, on ring-turned coniform front legs; mahogany finish. Back, arms and loose seat cushion in crimson leather.

50

496. EMPIRE CARVED AND BRASS-INLAID MAHOGANY CARD TABLE WITH DOG FEET *Circa* 1820
D-shaped top with rosewood banding and brass stringing lines, opening to a wood surface, over a paneled frieze, supported on a lyre with swan-head terminals, and rear colonnettes; resting upon a shaped plinth with four conformingly leaf-carved legs terminating in dog feet. Castered. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 36¼ *inches*

100

497. CARVED AND GILDED CRYSTAL LUSTRE EIGHT-LIGHT CHANDELIER
Georgian Style
Leaf-carved shaft cupped in a cluster of 'Prince of Wales' feathers, surmounting a gadrooned platform from which spring eight scrolling candle arms having urn-shaped candle holders, the shaft further enhanced with beaded wire-pattern members; all hung with bead festoons and faceted prism lustres. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 26 *inches*

190

498. CHIPPENDALE ELABORATELY CARVED MAHOGANY SERPENTINE SILVER TABLE
Shaped oblong top enclosed by a gallery carved and pierced in the form of intertwining stems of blossoms and leafage, conformingly enriched valance and cabriole legs with whorl feet. Small imperfections. (*Sweet Estate*)
Height 29½ *inches; length* 38½ *inches*

75 From W. & J. Sloane, Inc., New York

499. COLONIAL MAPLE OVAL TAVERN TABLE
Oval top with oblong arcaded frieze, round tapered supports finished with club feet. Contains old material. (*Alda*) *Height* 26¼ *inches; length* 31 *inches*

400

[NUMBER 500]

500. PAIR CHIPPENDALE FINELY CARVED MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIRS *English, XVIII Century*

With serpentine-arched back, open padded arms and seat covered in old gold damask, the incurvate arm supports, rails and cabriole legs all finely carved with leaf and trellis ornament, the latter terminating in French whorl feet. Some restoration. An exceptionally handsome pair. (*Mellon*)

150

[See illustration of one]

501. SHERATON INLAID AND DECORATED SATINWOOD PEMBROKE TABLE *English, circa* 1800

The hinged top, frieze with drawer and rear mock drawer, and square tapered legs painted with festoons, birds and classic ornament; inlaid with panel bandings. Some careful restoration. (*Mensing*)

Height 27½ *inches; length open* 36¾ *inches*

65 — 502. SHERATON MAHOGANY AND CRIMSON LEATHER STEPS

English, circa 1810

Set of three steps having treads inset with tooled crimson leather, the uppermost hinged over wells; turned, and bracket feet. Some imperfections.

Height 27¼ *inches; length* 27½ *inches*

80 — 503. CARVED AND GILDED WALL MIRROR *Chippendale Style*

Upright shaped frame edged with rococo foliage and bird figures, the architectural crest centring an urn set off against a mirror panel. Gilding darkened. (*Sweet Estate*) *Height* 57 *inches; width* 36 *inches*

50 — 504. GEORGE III MAHOGANY WRITING TABLE *English, Late XVIII Century*

Oblong top with frieze supported on two rear legs, and four in front, the two innermost extending with a compartmented and baize-paneled writing drawer. Restored; some careful repair. *Height* 31 *inches; length* 42¼ *inches*

125 — 505. ADAM CARVED MAHOGANY SERPENTINE-FRONT SIDEBOARD TABLE AND PAIR PEDESTALS WITH URNS

Side table with serpentine frieze containing a central drawer, and enriched with *rinceau* carving and rosette bosses, over leaf-collared and reeded tapering legs; the matching pedestals with banded cupboard door, and plinth above supporting a covered urn. Small imperfections. (*Sweet Estate*)

Height of sideboard 34½ *inches; of pedestals* 5 *feet* 8 *inches; length* 6 *feet* 7 *inches*

From W. & J. Sloane, Inc., New York

[See illustration]

35 — 506. ADAM CARVED MAHOGANY SERVING TABLE

En suite with the preceding. (*Sweet Estate*)

Height 35¼ *inches; length* 52½ *inches*

85 — 507. REGENCY GILDED CONVEX EAGLE GIRANDOLE MIRROR

Circular cavetto frame with spherules, crested with a spread eagle and laurel festoon, the leaf-scrolled pendant developing three candle arms. Small imperfections. (*Sweet Estate*) *Height* 44 *inches; width* 24¾ *inches*

[See illustration]

85 — 508. REGENCY GILDED CONVEX EAGLE GIRANDOLE MIRROR

Similar to the preceding. (*Sweet Estate*)

[NUMBER 505]

REGENCY MIRROR: NUMBER 507

TEA AND COFFEE SERVICE: NUMBER 53

20-

509. George II Painted and Decorated Armchair

English, XVIII Century

With caned seat and back panel, the latter crested with a pierced fret band, open arms on scrolled supports; conforming turned legs. Painted with leaf and festoon ornament, in an olive green ground. (*Sweet Estate*)

100-

510. Beechwood and Green Leather Chinese Writing Desk

Chippendale Style

Oblong top with outset corners, paneled in jade green leather, over three frieze drawers, and three recessed cupboard doors flanked by bamboo-turned stiles ending in short conical legs. Mahogany finish.

Height 31 *inches; length* 50 *inches*

125-

511. Sheraton Mahogany Bow-Front Sideboard *Circa* 1800

Oblong top, the front containing a central drawer and four lateral drawers, all finished with brass moldings, surrounding a valanced apron; square tapered legs finished with brass toecaps. Some repair. (*N. Y. Private Collector*)

Height 31¼ *inches; length* 59 *inches*

[See illustration]

150-

511a. George III Mahogany Chest-on-Chest *English, XVIII Century*

With molded and dentiled cornice, over canted and fluted pilasters flanking two small and three long drawers, the lower section containing a pull-out slide over three additional drawers; bracket base. The drawers all finished with cock-beading and fitted with fine ormolu bail handles. Some restoration, and imperfections. (*N. Y. Private Collector*) *Height* 62 *inches; width* 47½ *inches*

90-

512. Pair Painted and Decorated Oval-Back Armchairs

Hepplewhite Style

Open back centring a pierced and festooned splat, caned seat, the open scroll arms on supports continuing to square tapered legs. Painted with classic ornament. Provided with brocade seat pads. (*Sweet Estate*)

110-

512a. Colonial Curly Maple Lowboy

With valanced front containing a frieze drawer and three small drawers; cabriole legs with penny feet. Contains old material. (*Alda*)

Height 35¼ *inches; length* 39½ *inches*

[NUMBER 511]

125

513. George III Mahogany Kneehole Dressing and Writing Table
English, XVIII Century

Containing a compartmented frieze drawer, above a valanced apron drawer with leather-lined writing panel, and recessed cupboard, flanked by six small drawers; molded bracket base. Some restoration.

Height 34 *inches; length* 44 *inches*

75

514. Three Carved Mahogany and Powder Blue Silk Damask Side Chairs *Chippendale Style*

Pair, and single chair with carved and pierced backs, upholstered seats covered in powder blue and buff silk damask, and leaf-carved cabriole legs with claw-and-ball feet. (*Sweet Estate*)

775

515. Chippendale Carved Walnut and Mahogany Highboy
American, XVIII Century

The stand having valanced front edged with rococo carved leaf ornament, and containing a long drawer above three small drawers, the centremost carved with a foliated shell motive, inset quarter-round fluted stiles continuing to leaf-carved cabriole legs with claw-and-ball feet. The upper portion containing eight additional drawers with small shell-carved drawer beneath a fretted frieze, and scrolled pediment with urn finials. With considerable restoration, particularly to the upper section; some imperfections. (*Happy*)

Height 7 *feet* 9 *inches; width* 46 *inches*

[See illustration]

250

516. Pair Mahogany and Jade Green Leather Wing Armchairs
Chippendale Style

Cartouche-shaped back, closed arms with outscrolled wings, and seat covered in jade green leather; on square, fluted and stretchered supports.

160

517. Sheraton Mahogany Sideboard *English, circa* 1800

Containing a central drawer above an arched apron piece, flanked by a deep drawer and cupboard door; square legs with spade feet. Some restoration, and imperfections. *Height* 34¾ *inches; length* 58¾ *inches*

90

518. Inlaid Mahogany Low-Front Chest of Drawers *Sheraton Style*

Inlaid with decorative bandings, and fitted with four drawers; valanced base with French bracket feet. *Height* 35 *inches; width* 32¼ *inches*

[NUMBER 515]

110 519. MAHOGANY SOFA TABLE *Sheraton Style*
With two frieze drawers and lateral drop leaves; trestle frame, castered. (*Md. Private Collector*) *Height 27 inches; length open 57½ inches*

130 520. PAIR CARVED WALNUT AND PETIT POINT ARMCHAIRS
Queen Anne Style
Serpentine splat-back frame with shepherd's-crook arms, and cabriole legs with claw-and-ball feet; carved with leaf and shell ornament. Seats covered in *petit point* worked with figures and landscapes. (*Sweet Estate*)

125 521. SHERATON INLAID MAHOGANY OVAL PEDESTAL BREAKFAST TABLE
English, Early XIX Century
Elliptical top with banded edge, tilting on a turned pedestal, with reeded and splayed tetrapod; castered. (*N. Y. Private Collector*)
Height 27¼ inches; length 59 inches

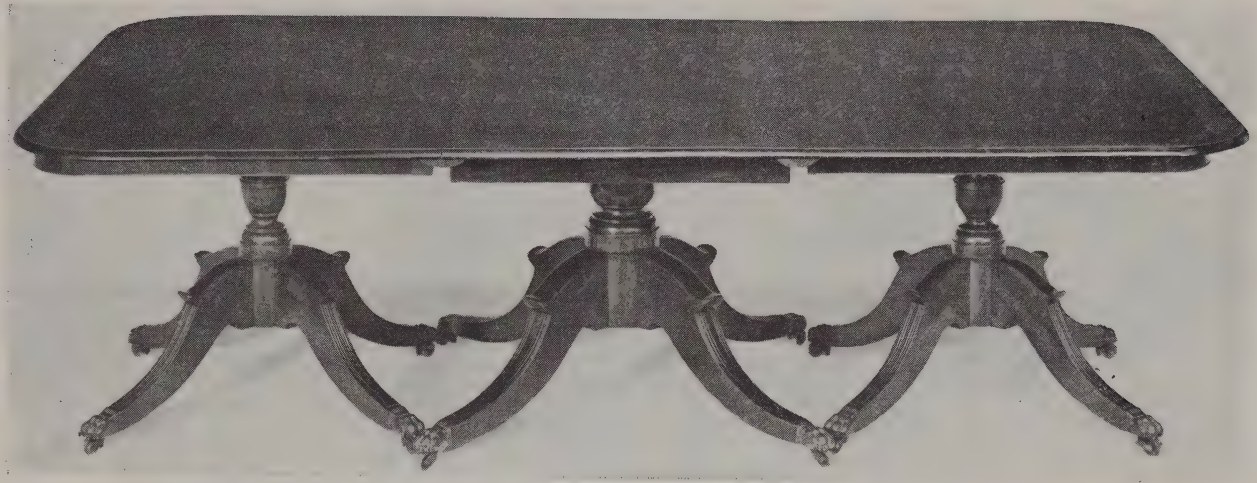
170 522. CHARLES OF LONDON UPHOLSTERED EASY CHAIR IN CHINTZ
Covered in buff floral chintz; castered. (*Sweet Estate*)

523. REGENCY ROSEWOOD DWARF CABINET WITH GRILLE DOORS
English, Early XIX Century
80 Oblong top having nulled frieze with masked drawer, surmounted by an open shelf of later date, double doors below with grille panels, flanked by freestanding colonnettes. *Height 25¾ inches; width 34 inches*

175 524. LATE GEORGIAN INLAID MAHOGANY THREE-PEDESTAL DINING TABLE
English, circa 1830
Molded oblong top in three sections, with wide cross-grained border, the ends with rounded corners, each tilting over a vase pedestal, with scrolled and cusped tetrapod terminating in ormolu paw feet and wheel casters. (*Sweet Estate*)
Height 28½ inches; length 7 feet 9 inches; width 53½ inches

[See illustration]

80 525. PAIR LADY'S TALL-BACKED WING SIDE CHAIRS
Canted rectangular back, scrolled wings and seat in figured gray *matelassé;* on square sabre legs.



[NUMBER 524]

90-

526. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1810

With banded top and front containing two small drawers over three long graduated drawers; valanced bracket base. Some imperfections. (*N. Y. Private Collector*) *Height* 40 *inches; length* 40½ *inches*

90-

527. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1810

Type of the preceding, but varying in design. Restored; some imperfections. (*N. Y. Private Collector*) *Height* 41 *inches; width* 41 *inches*

528. FINE WILLIAM AND MARY BRASS-INLAID MULBERRYWOOD HIGHBOY
Circa 1700

125- The cabinet section containing a nest of small drawers, enclosed by double doors inlaid with cartouche-shaped brass bandings, and surmounted by a smaller cupboard of drawers with a secret well, and arch cresting, the conformingly banded door centring a marquetry monogram within a surround of bowknotted leaf stems; both sections surmounted by turned and ebonized finials. The lowboy stand with arcaded frieze containing two small drawers, on turned and ebonized baluster-form legs joined by a flat serpentine fret-pierced stretcher. Some careful restoration, and imperfections. (*Mass. Private Collector*)
Height 6 *feet* 11 *inches; width* 34¼ *inches*

[See illustration]

60-

529. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*
Oblong hinged top with molded edge, opening to a green baize panel; on molded and chamfered quadrangular legs. *Height* 28¾ *inches; length* 32½ *inches*

150-

530. SHERATON MAHOGANY AND GREEN LEATHER CENTRE PEDESTAL WRITING DESK
Oblong top with tooled green leather panel, and three drawers at either side, over six pedestal drawers and rear cupboard; plinth base.
Height 31½ *inches; length* 49¾ *inches*

531. SHERATON INLAID MAHOGANY RENT TABLE
English, Late XVIII Century

125- Circular top with green baize panel and central hinged cover over a money well, the conformingly banded frieze containing four drawers and mock drawers inset with varying ivory labels; revolving on a column with molded and splayed tripod, finished with brass toecaps and casters. Small imperfections. (*N. Y. Private Collector*) *Height* 31 *inches; diameter* 44¾ *inches*

[NUMBER 528]

180

532. SET OF SIX SHERATON CARVED AND TURNED MAHOGANY DINING CHAIRS *English, circa* 1800

One armchair and five side chairs. Open back with reeded uprights and crest rail, and two bar slats carved with rosettes; upholstered seat covered in old gold fabric; round tapered and collared legs. Some repair, the seat rails restored.

300

533. BEECHWOOD AND OXBLOOD LEATHER CARD TABLE AND FOUR CHAIRS

Table with square serpentine top paneled in ox-blood leather, on square tapering legs; and four matching chairs with sabre legs, quilted leather concave back, and seat. Mahogany finish. [Lot.] *Height* 38 *inches; length* 29 *inches*

375

534. CARVED MAHOGANY BREAK-FRONT BOOKCASE WITH PAGODA CREST *Chinese Chippendale Style*

With projecting central section surmounted by a pagoda cresting, and containing double glazed doors with latticed astragals, over double cupboard doors; the wing units crested with a trelliswork paling, over matching glazed doors, and eight small drawers; molded bracket base. Enhanced with a median pagoda molding, the cupboard doors with shaped panel surrounds and leaf clasps. A reproduction of fine quality. (*Sweet Estate*)

Height 9 *feet* 6 *inches; width* 6 *feet*

[See illustration]

50

535. LATE GEORGIAN CARVED, INLAID AND DECORATED SATINWOOD COMMODE

With projecting central section, and containing three cupboards, enriched with carved and gilded leaf motives, inlaid bandings and painted decoration. (*Sweet Estate*) *Height* 36½ *inches; length* 5 *feet*

100

536. GEORGE III INLAID MAHOGANY TALL-CASE CLOCK *John Miller, Dublin, circa* 1795

With scrolled pediment above the painted and decorated dial, serpentine-arched trunk door flanked by inset quarter-round colonnettes, and paneled bracket base. striking movement. (*Sweet Estate*) *Height* 7 *feet* 9 *inches; width* 19 *inches*

70

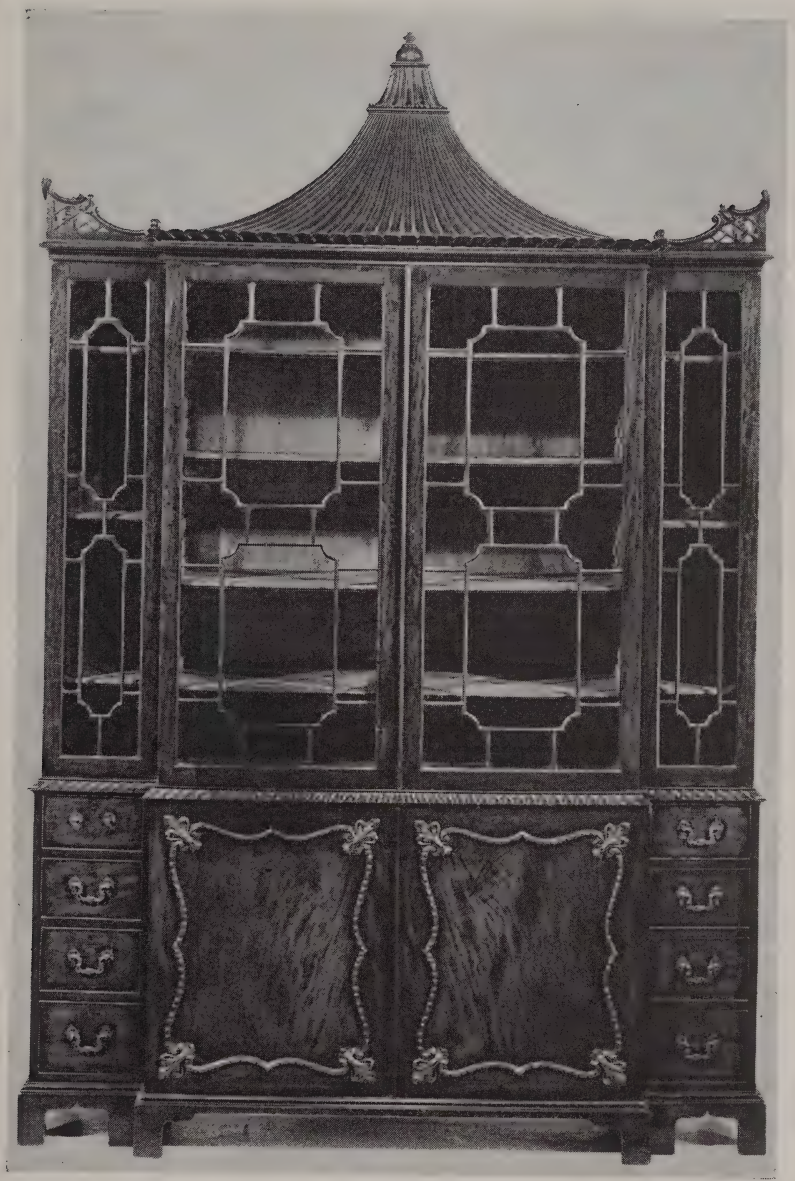
537. UPHOLSTERED LOVE SEAT IN PEARL GRAY MATELASSÉ

With couched back, loose seat cushion and skirt with kick pleats, in fretted gray *matelassé.* *Length* 50 *inches*

140

538. CHIPPENDALE CHERRYWOOD TALL CHEST OF DRAWERS *American, XVIII Century*

Containing four long drawers, two small drawers, and three frieze drawers, flanked by quarter-round fluted stiles; bracket feet. With considerable restoration. (*Md. Private Collector*) *Height* 5 *feet* 1 *inch; width* 44¼ *inches*



[NUMBER 534]

140 — 539. Set of Four Painted Chinoiserie Salon Panels, in the Manner of Pillement

Painted with Chinese figures in landscape and terrace settings, engaged in fishing, feasting, and domestic pursuits; beneath a pergola festooned with blossoms, in a parchment ground. Some imperfections. Framed. [Lot.] (*N. Y. Private Collector*)

5 feet 7 inches x 4 feet

140 — 540. Five Painted Chinoiserie Salon Panels, in the Manner of Pillement

En suite with the preceding. One large, and set of four smaller panels. Some imperfections. Framed. [Lot.] (*N. Y. Private Collector*)

5 feet 7 inches x 31 and 40 inches

70 — 541. Carved Mahogany and Powder Blue Silk Damask Upholstered Settee *Adam-Chippendale Style*

With gadrooned and arched back, outscrolled sides with serpentine supports, and seat covered in powder blue and buff silk damask; the valanced rails and cabriole legs carved on all sides with leaf and shell ornament. (*Sweet Estate*)

Length 6 feet 9 inches

300 — 542. Early Federal Carved Maple Field Bedstead

With four slender leaf-collared and reeded tall posts, supporting a serpentine-arched tester, and conformingly shaped headboard. With box spring, mattress, quilted patchwork coverlet, and net canopy. (*Alda*)

Height 7 feet; width 53 inches

375 — 543. American Chippendale Shell-Carved Mahogany Chest-on-Chest with Scrolled Pediment

The scrolled pediment having rosetted terminals and urn finials, over three small drawers, and four long drawers; four additional long drawers below, and ogee brackets with claw-and-ball feet. Contains old material. (*Ross*)

Height 7 feet 4½ inches; width 39¼ inches

120 — 544. Pair Turned and Inlaid Mahogany Low-Post Bedsteads *Sheraton Style*

With vase-turned and vertically reeded low posts surmounted by urn finials. With box springs, mattresses and coverlets. (*Sweet Estate*)

Height 5 feet 4 inches; width 39 inches

ORIENTAL RUGS

50 — 545. Antique Fereghan Rug

Lapis blue field and buff spandrels woven with a Herati trellis; crimson lotus vine border, with five narrow guards. (*N. Y. Private Collector*)

6 feet x 4 feet 3 inches

[NUMBER 546]

160

546. SEHNA RUG
Bone white field almost obscured by a rectangular floral trellis delicately woven in muted tones of blue and crimson; crimson 'turtle' palmette border. Exceptional fine weave. (*Mensing*) 6 *feet* 8 *inches x* 4 *feet* 6 *inches*

[See illustration]

130 547. TABRIZ SILK RUG WITH INSCRIPTION
Woven in shades of blue, ivory and russet with boldly scrolling foliage volutes, pomegranates and palmettes, in a midnight blue field; within numerous ivory and midnight blue floral borders and guards. Shows minor repairs. (*Md. Private Collector*) 6 *feet* 1 *inch x* 4 *feet* 6 *inches*

130 548. SEHNA RUG OF SEREBEND DESIGN
Midnight blue field woven with transverse rows of jade green and henna Kashmiri pear motives; henna 'turtle' palmette border. Minor repairs at one end; fine weave. (*Mensing*) 6 *feet* 3 *inches x* 4 *feet* 2 *inches*

110 549. TWO CHINESE RUGS *Tao Kuang*
One with millet yellow field, woven with a five-pointed star and scrolling branches in deep blue and old gold; and one with fawn field centring a floral medallion amid flower-filled urns, shows wear. [Lot.] (*Sweet Estate*)
6 *feet* 4 *inches x* 5 *feet* 5 *inches*
6 *feet* 2 *inches x* 4 *feet* 4 *inches*

140 550. PERSIAN BIRD AND FLORAL RUG
Fawn field finely woven with an orange red pendented lozenge medallion enclosed by flowering shrubs and pastel-colored songbirds; buff stylized vine border with lotuses. (*Mensing*) 6 *feet* 5 *inches x* 4 *feet* 2 *inches*

130 551. SEHNA RUG
With allover Herati pattern in concentric lozenge medallions in *tête de nègre* and buff, and *tête de nègre* spandrels; crimson border of interlinked 'turtle' palmettes; fine weave. (*Sweet Estate*) 8 *feet* 4 *inches x* 5 *feet* 6 *inches*

110 552. LAVEHR CYPRESS RUG
Rose crimson field woven with a precise arrangement of seven rows of slate blue cypress trees amidst a wealth of leafage; numerous 'turtle' palmette and serrated leaf particolored borders. Shows some wear. (*Md. Private Collector*)
8 *feet x* 6 *feet* 9 *inches*

120 553. ANTIQUE KABISTAN ANIMAL RUG
Midnight blue field finely woven with transverse rows of stylized animal figures, shrubs and infloriated pear motives; matching border. Shows slight wear. (*N. Y. Private Collector*) 9 *feet* 7 *inches x* 4 *feet* 9 *inches*

180 554. KHORASSAN CARPET
Fawn field woven with a diapering of diagonal rosettes reserved with a deep blue floral medallion and spandrels; rose floral chain border with inscription, and five harmonizing figured guards. Small repairs. (*Sweet Estate*)
12 *feet* 10 *inches x* 9 *feet* 10 *inches*

[NUMBER 555, IN PART]

535

555. KASHAN SILK MILLEFLEURS CARPET
Lavender field finely woven with transverse rows of arabesque stems supporting green and blue carnations, lotuses and other blossoms; pale celadon lotus vine border. Fine weave. 13 *feet* 11 *inches* x 11 *feet* 7 *inches*

[See illustration]

[NUMBER 556, IN PART]

Passed

556. SAROUK BIRD AND DRAGON CARPET

Old gold field overlaid by a floral trellis, and a bolder trellis of blue, rose crimson and taupe cartouches enclosing writhing dragons, pairs of exotic birds and arabesques; rose crimson border of blue and taupe cartouches repeating the motives of the field, and with three harmonizing figured guards. (*N. Y. Private Collector*) 18 *feet* x 11 *feet* 10 *inches*

[See illustration]

[NUMBER 557, IN PART]

800

557. KIRMAN MILLEFLEURS PALACE CARPET WITH BIRDS
Rich crimson field woven with a scintillating pattern of flower-filled urns flanked by pairs of songbirds, in kingfisher blue and pale yellow; matching border, with three pairs of narrow infloriated guards; shows *abrash.*

27 feet 5 inches x 14 feet

[See illustration]

[NUMBER 558, IN PART]

400-

558. MESHED KHORASSAN PALACE CARPET
Cartouche-shaped rose crimson field, handsomely patterned in tones of sky blue and beige with a lotus arabesque and curling lancet leaves reserved with a deep blue floral medallion and matching spandrels; deep blue lotus vine border, and four pairs of harmonizing guards. Skilfully reduced. (*Sweet Estate*)
27 *feet* 8 *inches* x 15 *feet* 8 *inches*

[See illustration]

200-

559. KIRMAN CARPET
Rose crimson field woven with transverse rows of recurrent floral panaches in deep blue and pastel tones; sage green cypress and floral border, with three pairs of guards repeating the colors of the field. Shows wear. (*Sweet Estate*)
17 *feet* 3 *inches* x 14 *feet*

560. Antique Mir Serebend Long Carpet
Fluctuating henna field finely patterned with rows of infloriated turquoise blue 'pear' motives; triple deep blue and buff stylized vine borders. Minor repairs. (*N. Y. Private Collector*) 19 *feet* 6 *inches x* 8 *feet* 2 *inches*

561. Ispahan Meshed Medallion Carpet
Displaying concentric rose, blue, buff and old gold floral medallions framed by deep blue lotus spandrels, the whole integrated by curling stems of foliage; deep blue stylized vine border flanked by two amber borders and six narrow guards, one end with an inscribed cartouche. 16 *feet* 3 *inches x* 15 *feet*

562. Sarouk Medallion Carpet
Fawn field with bold pendented medallion and sapphire blue spandrels, all overlaid by stylized lotuses and flowering shrubs, chiefly of green tonality; sapphire blue lotus vine border with eight narrow guards.
11 *feet* 10 *inches x* 8 *feet* 10 *inches*

563. Kabistan Prayer Rug
Oyster white mihrab and spandrels woven with an allover design of infloriated hexagons, within numerous multicolored geometric floral borders and guards. Small imperfections. (*Md. Private Collector*) 4 *feet* 8 *inches x* 3 *feet*

564. Two Caucasian Rugs
Kazak runner with deep blue field and particolored plant motives; and a Daghestan rug with lapis blue field of stellate motives. Repaired. [Lot.] (*Sweet Estate*) 10 *feet* 6 *inches x* 3 *feet* 4 *inches*
5 *feet* 6 *inches x* 3 *feet* 4 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS [Concluded]

565. Mahogany Serpentine-Front Chest of Drawers *Georgian Style*
Together with a wall mirror. [Lot.] (*Md. Private Collector*)
Height 37½ *inches; length* 42 *inches*

566. Inlaid Birch and Mahogany Settee in Brocaded Satin
Sheraton Style
Covered in striped apricot and green satin with brocaded design. (*Sweet Estate*)
Length 6 *feet* 2 *inches*

567. Carved and Inlaid Walnut Drop-Leaf Table *Queen Anne Style*
Oblong top with shaped drop leaves, and drawer; cabriole legs. (*Sweet Estate*)
Height 28½ *inches; length open* 49 *inches*

568. Pair Painted and Decorated Open-Shelf Cabinets *Sheraton Style*
With two open shelves above a drawer and cupboard door; decorated with gold bands and formal ornament, in a black ground.
Height 5 *feet* 2 *inches; width* 21¼ *inches*

569. Empire Gilded Overmantel Mirror *Circa* 1840
Horizontal frame ornamented with half balusters, acorn stems and leaf cartouches; centring three mirror plates. Small imperfections. (*Md. Private Collector*)
Height 25½ *inches; length* 5 *feet* 1 *inch*

570. Carved Mahogany Vitrine Cabinet with Writing Drawer
Chippendale Style
With scrolled pediment, and double glazed doors, over two small drawers, a writing drawer, and stand with chamfered square legs. Carved with *rinceau,* fret and shell ornament. (*Sweet Estate*)
Height 6 *feet* 1 *inch; width* 34½ *inches*

571. Sheraton Inlaid Mahogany Corner Cabinet
Canted trilateral cabinet in two sections, the upper with glazed and latticed double doors, surmounted by a shaped pediment, the lower containing a double cupboard; molded bracket base. *Height* 6 *feet* 11 *inches; width* 39 *inches*

572. Inlaid Mahogany Whatnot *Regency Style*
Four-tier stand with two banded drawers below; turned supports, castered. (*Md. Private Collector*) *Height* 52¼ *inches; width* 18½ *inches*

573. Pine Blanket Chest *American, XVIII Century*
With hinged lid opening to a blanket chest, the paneled front containing a deep drawer; valanced bracket base. (*Mellon*)
Height 39½ *inches; width* 37¼ *inches*

574. Chippendale Carved Mahogany and Crimson Satin Settee
Portuguese, XVIII Century
Scrolled and cusped frame carved with foliage ornament, and with open scroll arms, the valanced and blocked seat frame on cabriole legs with claw-and-ball feet. (*Happy*) *Length* 7 *feet* 5 *inches*

575. Carved Walnut Small Cassone *Italian, XVI-XVII Century*
Oblong hinged lid edged with a dentil molding, over paneled sides and front; molded base with paw feet. Some imperfections. (*Sweet Estate*)
Height 18 *inches; length* 53 *inches*

576. Sheraton Pine Bookstand *English, Early XIX Century*
Book rack with shaped three-quarter gallery and fixed handle, containing two drawers; attached to a stand with additional drawer and slide, and stretchered square legs. (*Md. Private Collector*) *Height* 47½ *inches; width* 15 *inches*

577. Sheraton Inlaid Mahogany Chest of Drawers *American, circa* 1810
Oblong top with banded edge, the conforming front containing three graduated and cockbeaded drawers; valanced base with French bracket feet.
Height 38¾ *inches; length* 41 *inches*

578. Sheraton Mahogany Small Sideboard *Circa* 1810
Oblong top with three-quarter serpentine gallery, the kneehole front containing a small drawer, flanked by cupboards with interior silver drawers; spirally turned and tapered legs. *Height* 32¼ *inches; length* 36 *inches*

579. Two Turned Maple Tripod Stands
One fitted as a floor lamp. [Lot.] (*Md. Private Collector*)
Heights 49½ *and* 28 *inches; widths* 16½ *inches*

580. Green-Painted Metal Four-Light Chandelier, and Pair Wall Sconces
Chandelier with baluster shaft crested by a suspension ring, and fitted with four scrolled candle arms, the candle sockets painted vermilion; and pair matching two-light wall sconces. Fitted for electricity. [Lot.] (*N. Y. Private Collector*)
Diameter 14½ *inches; height* 14½ *inches*

581. Two Sheraton Mahogany Jardiniere Tables
With slender columnar supports, and arched bridge feet; the tops cut out for separate cover panels. Provided with metal liners and grilles. [Lot.] (*Md. Private Collector*) *Height* 26 *inches; widths* 12½ *and* 18 *inches*

582. Wrought Silver-Plated Chandelier *William and Mary Style*
Urn shaft enhanced with four cherubic terms, surmounting a pomegranate-form member fitted with eight reverse-scrolled candle arms; chased with strapwork cartouches and foliations. With suspension chain. Fitted for electricity. Small imperfections. (*N. Y. Private Collector*) *Diameter* 26 *inches*

583. Victorian Carved Walnut Armchair
With worn covering. Together with a Victorian gilded picture frame. [Lot.] (*Ferguson*)

584. Portrait of George Washington, after Gilbert Stuart
American School, XIX Century
Half-length portrait to half left, clad in white lawn jabot and stock, and black velvet coat. A brilliant red drapery almost covers a column at the left, leaving a glimpse of a landscape. Athenaeum type. (*Md. Private Collector*)
30 *x* 25 *inches*

585. Decorative Painting: Cattle in Landscape
Dutch School, XIX Century
A herd of cows is seen coming from the left toward a pool in the foreground. In the distance, a hamlet, with red-roofed cottages and a windmill, is outlined behind a wheat field adjoining luxuriant green pastures. Signed illegibly. (*Md. Private Collector*) 20 *x* 30 *inches*

586. Carved Walnut and Oyster White Satin Damask Stool
Queen Anne Style
Together with an old Sheraton mahogany wall mirror. [Lot.] (*Mellon*)

587. Canton Famille Rose Porcelain Beaker Vase, Mounted as Lamp
Knopped flaring beaker, decorated with colorful reserves of audience scenes and exotic bird figures and butterflies amid flowering branches. Fitted for electricity. (*Chamberlin Estate*) *Height* 29½ *inches*

588. Bronze Statuette of Mercury *After Giovanni da Bologna*
After the well-known original in Florence; *griotte* and Nubian marble stand. (*Sweet Estate*) *Total height* 24½ *inches*

589. Decorative Painting on Glass *XVIII Century*
Depicting the figure of Esther supported by two handmaidens, pleading before the ermine-mantled figure of Ahasuerus standing upon a canopied dais, with buildings in the background. Framed.

590. Celadon Porcelain Bronze-Form Vase, Mounted as Lamp
Fitted for electricity, with parchment shade. Together with an Imari porcelain covered vase. [Lot.] (*Sweet Estate*) *Height* 21 *inches*

591. PAIR BALON BLOIS ARMORIAL FAÏENCE COVERED VASES
Constricted ovoid vase with ochre mask handles and cover; pale turquoise ground painted with grotesqueries, and royal heraldic symbols. (*Sweet Estate*)
Height 17½ *inches*

592. FAMILLE VERTE PORCELAIN CLUB-SHAPED VASE, MOUNTED AS LAMP
Turquoise ground, with floral decoration. Fitted for electricity. Has shade. (*Sweet Estate*)
Height 30 *inches*

593. MAZARINE BLUE PORCELAIN BALUSTER VASE *Ch'ien Lung*
Coated with a uniform mazarine blue glaze showing traces of gilding. Has cover. (*Sweet Estate*)
Height 14½ *inches*

594. CANTON FAMILLE ROSE PORCELAIN QUADRANGULAR VASE, AND BOWL
Tall-necked vase with two gilded animalistic handles, painted with panels of interior scenes, household utensils and blossoms, small chips; the flaring circular bowl with clusters of blossoms within a wide border of butterflies. [Lot.]
(*Chamberlin Estate*) *Height of vase* 12 *inches; diameter of bowl* 10 *inches*

595. TWO DECORATIVE LEATHER AND OTHER BOXES
Tooled brown leather desk box, inscribed with name; and a Hispano-Moresque ivory intarsia box, slightly imperfect. [Lot.] (*Sweet Estate*)
Lengths 14 *and* 6 *inches*

[END OF SALE]

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